

According to Colleen Ruefle, Vice President for Student Life and the Dean of Students, La Roche received a multi-model transportation grant from the state. It was a safety issue for students walking up from the bus and was a priority for the college. In the future, Ruefle hopes to continue the sidewalk along Babcock Boulevard.

© JESS LEE

Redhawk Cafe undergoes renovation

BY LAUREN VILLELLA
EDITOR-IN-CHIEF

La Roche's College Redhawk Café underwent a renovation that impacted its aesthetic appeal, ordering experience and quality of service.

Susan Padolf, La Roche College's assistant food services director, said construction workers redid the Café's floor and added fresh coats of paint.

"We redid the Café, opening it up, updating it inside, giving it a newer look," Padolf said. "It's still evolving, we're still making changes. We want to make it the best we can for the students here."

The Café also features two new kiosks, which make the ordering experience more updated and efficient, Padolf said. The brightness of the Café may give the impression that it is bigger, Padolf noted. However, she added, nothing changed within the Café except the wall that extended to the Cantellops Dining Hall's pizza area.

"The student body has grown immensely since this (Redhawk Café) was built, and it's a very small space to feed the amount of people that we feed," Padolf said. "So we also try to

do whatever we can to utilize space in different ways so that we have more space to make lunch. We're now utilizing the pizza area for both the Dining Hall and the Café."

Padolf described the Café as an upscale burger and pizza joint, and added more items will make their way onto the menu. She added the Dining Hall and Café are now using hand-made, hand-tossed pizza dough in their ovens.

"(The Redhawk Café has) a pared-down menu right now," Padolf said. "We are in the process of adding more sandwiches and more items, and it's not a static menu. We will adjust as we need. As we go forward, we will remove things or add things. We're going to do some specials."

Starbucks products are a new addition planned for the Café, Padolf noted. The Café will offer frappuccinos, specialty coffee drinks, cold and hot coffee and plain coffee. The Starbucks products, Padolf said, are only for the Café and the Dining Hall will continue to serve local coffee by

SEE REDHAWK, PAGE 7



The Redhawk Cafe introduced new features and amenities this year, to mixed reviews

© JESS LEE



Andre Parker, Brooke Audino and Noah Rhoads dance at the Gateway Clipper Cruise

© RYAN GEORGE

MLK Lounge memorializes a legacy

BY TIARA PHILLIP
INTERNATIONAL ADVISOR

The Martin Luther King Legacy Lounge is designed to be a unifying space where all are welcomed and each person's identity is acknowledged, affirmed and respected.

It will be a place where people have a sense of safety to fully express themselves while also being reminded of Dr. King's legacy of love and justice, and be inspired to pursue the same.

The lounge is located on the third floor in Bold 1, as soon you get off the elevator. There is a television, two computers and other resources available for use. This lounge can be used for programs, studying and meetings. The MLK Lounge did not

have an official grand opening, but is available for students and staff members to hold meetings and programs.

Candace Okello, La Roche College's director of diversity and inclusion, spoke at length about the creation of the lounge, as well as its potential impact on the minds and behaviors of students and faculty alike.

What kind of activities would be held in the lounge?

One of the programs that I would like to see happening in there is intergroup dialogue. It will be an opportu-

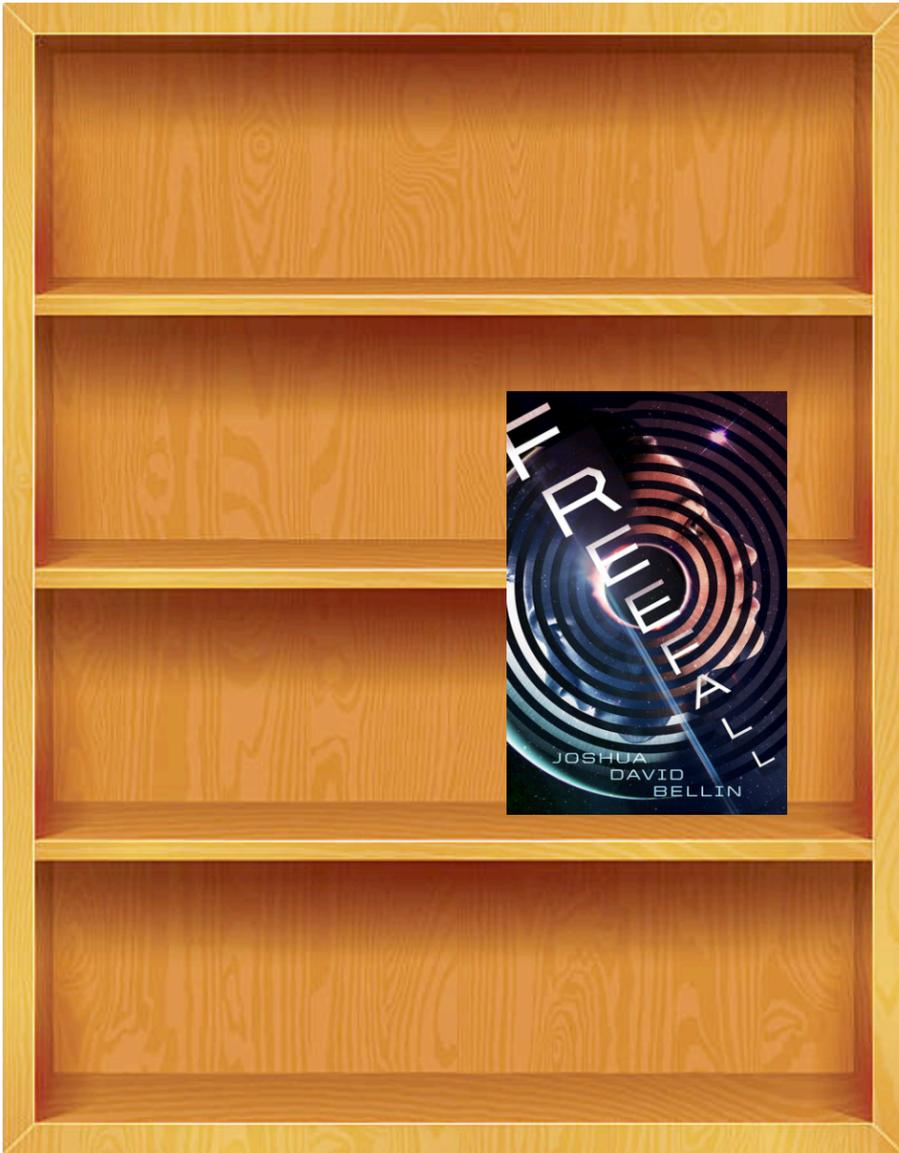
SEE MLK, PAGE 7

Please visit <https://laroche.givingfuel.com/> relief to donate to La Roche's Hurricane Relief Student Aid Fund for victims of Hurricane Maria. La Roche has already raised \$36,000 to aid those in need from Puerto Rico and the Virgin Islands.

Faculty

La Roche Bookshelf

The La Roche Bookshelf contains published works from campus professors.



“Freefall” marks professor’s third sci-fi novel

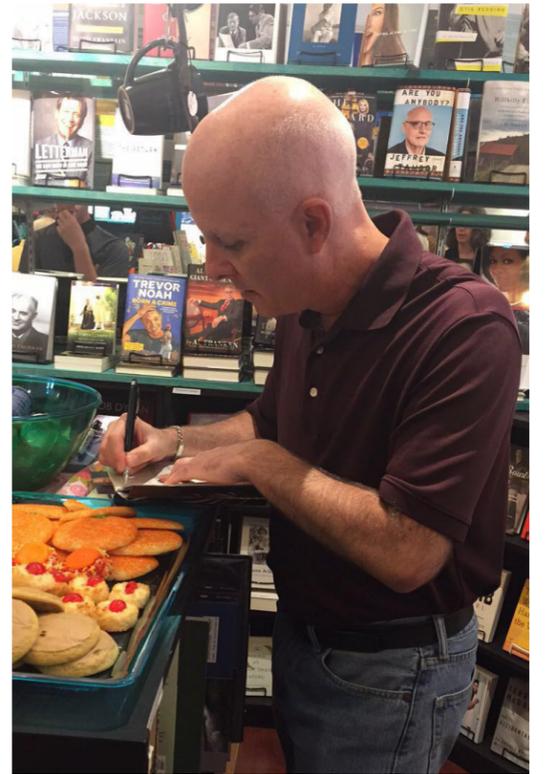
BY HEATHER RADICK
MANAGING EDITOR

Dr. Joshua Bellin is a long-standing member of the La Roche College faculty and a well-regarded author of young adult science fiction. On September 26, Dr. Bellin’s third fiction novel, “Freefall,” was released to bookstores nationwide. “Freefall,” a dystopian-style novel set 1,000 years in the future, follows the life of Cam, a member of the prestigious Upperworld, and his journey of self-discovery and awareness of the hidden strife and violence that colors his world.

“Freefall” was launched at Squirrel Hill’s Classic Lines bookstore to a crowd of La Roche students, professors, and local Pittsburgh authors, where Dr. Bellin signed copies and spoke briefly about his desire to contribute to the sea of great novelists in Pittsburgh, without “making it all about me,” as he explains that writing books can never truly be an individual experience.

Dr. Bellin is a master of using subtle storytelling to depict more brutal topics of social, racial, and economic inequality tangling within a star-crossed romance.

Dr. Bellin is also the author of “Survival Colony 9” and “Scavenger of Souls.”



Dr. Joshua Bellin (above) © HEATHER RADICK
signs copies of his book
“Freefall,” a young adult
science fiction novel

Longtime FBI agent joins LRC as professor of justice, law and security

BY DANIELLE DINATALE
CONTRIBUTING WRITER

Bill Crowley says he doesn’t consider himself to be exciting. At 56 years old, he loves sports, especially baseball. Reading is one of his favorite pastimes, focusing on history and presidential biographies. During his free time he enjoys spending time with his family, including his pug, Ted. From this perspective, he seems like an everyday American.

What people wouldn’t guess is that Crowley spent 27 years as an FBI agent.

Now a professor at La Roche College, he keeps in mind how he handled the trials and tribulations of his career.

Being an FBI agent wasn’t the first job that Crowley held. After graduating from the University of Connecticut in 1984, he said that he worked for his college’s athletic department.

He then worked for a finance investment company for a year, and from there moved onto law school. But Crowley’s ideal career would combine his athletic capabilities with his desire to learn new things. The FBI was the perfect mix, and it also fulfilled his hope for an important career.

“I didn’t want a desk job,” Crowley said. “I wanted my job to mean something.”

Even though it was the perfect job for him, that didn’t mean it came without a price. The hardest part about his job, Crowley said, was moving away from his immediate family. Originally from Boston, he had to leave his close-knit, Irish Catholic family to pursue his career in Pittsburgh. He also served two tours in the Middle East, his wife and two children staying behind. Between his

job and his family, he did his best to give time to both.

“It’s never balanced perfectly,” Crowley said. Despite this, he was involved in the lives of his children as much as possible. He added that as much as he loved his job, being a father figure was just as important to him.

The excitement of an agent came with just as many dangers. However, the agents often had the advantage. The FBI decided the time and place for every meeting, and had plenty of information on the people they interacted with.

“You know what you’re going into,” Crowley said. He added that the most dangerous part is dealing with the unknown, and what could happen.

When it came to fear, it wasn’t something that crossed his mind of-

ten. Crowley said that he felt that he was always prepared, and was thoroughly trained for his job. But even if the goal of the mission was accomplished, that didn’t mean it was always a success.

“It’s a failure if someone dies,” Crowley said, his broad shouldered frame straightening. He added that while it is a risk that has to be taken, law enforcement isn’t supposed to entail a loss of life.

Being an agent isn’t all field work. Many hours are spent reading and putting together information. However, when the agents move from planning to taking action, Crowley said switching into the mindset is easy. Agents are trained to bring up their alertness depending on the situation, and are constantly in training

SEE FBI, PAGE 8

Community

Librarian publishes article highlighting Bible's artistry and historical context

BY EMMETT KASPER
CONTRIBUTING WRITER

Have you ever stopped to marvel at the beauty of the art in "The Saint John's Bible?"

The illuminations, as well as the beautiful handwritten script, can only be described as breathtaking. But while you may appreciate its beauty, and understand its importance to our college's Catholic identity, you probably don't know much of the context in which it was created.

One of the Bible's seven volumes can be found on display in the Wright library, not too far from the desk of Joelle Mellon, the Reference and Government Documents Librarian. In college, she became interested in book history, and wrote her thesis on Books of Hours, which were prayer books for lay people in medieval times. Recently, she got an article published in "Catholic Library World," the official journal of the Catholic Library Association.

"We have this fabulous artifact, this fabulous book, that was literally feet from my desk," Mellon said. "It was occurring to me that a lot more could be done with it. So I decided that somebody should be writing

about it, and by God, that someone should be me."

The article is titled "Artifacts in Context: Medieval Manuscripts, Fine Press Books, and The Saint John's Bible." It focuses on demystifying the manuscript by shining a light on the practices and traditions surrounding the book's creation. She talks about the art and styles involved, and why certain artistic choices were made.

In her article, Mellon writes, "To make stories in the Bible more relatable, artists in the Middle Ages frequently combined imagery from biblical times with hallmarks of their own era. Men and women from Scripture were frequently depicted in clothing that would look at home in a medieval person's clothes chest."

She also talks at length about how the Bible is not as unique as we tend to think it is. "The Saint John's Bible" is certainly a special book. It is the first hand-written and hand-illuminated Bible in more than 500 years, since the printing press was invented. She writes, "Although much about it is certainly atypical, this version of the Bible does not exist in a vacuum. It

can be seen as both a continuation of medieval book arts and an example of fine book craftsmanship in the late twentieth century."

"I think a lot of emphasis is being placed on how it's unique and there's nothing like it," Mellon said. "And in a lot of ways it is extremely unusual. There has been nothing like it done by the church, by monks, for hundreds of years. But at the same time, when you take it out of context, it really kind of robs you of being able to see it with other books that were being produced at the time."

She emphasized that in order to understand the significance of this book to the history of art, faith, and Catholicism, we need to understand



Joelle Mellon (above) wrote an article that appeared in "Catholic Library Worlds"

© EMMETT KASPER

the context in which it was created. Joelle Mellon will give a presentation on the topic of this article "Saint John's Bible in Context." It will be given in the Fisher room sometime in late November.

"We have this fabulous artifact, this fabulous book, that was literally feet from my desk. So I decided that somebody should be writing about it, and by God, that somebody should be me."

- Joelle Mellon



In 1967, a long line of Sisters formed to transport over 28,000 books from the Motherhouse to the new library. This event, known as Move-in Day, lasted approximately eight hours and marked the beginning of 50 years of dedication to the literacy and education of La Roche College and the community.

© COURTESY OF MISSION AND MINISTRY

Recognizing phishing email indicators can help people avoid potential pitfalls

BY LAUREN VILLELLA
EDITOR-IN-CHIEF

Phishing and fraudulent emails are current issues in the realm of cyber security, ones that can have disastrous consequences for those deceived by their realism.

According to Terri Ballard, phishing and fraudulent emails are a rapidly accelerating problem, and one without an easy solution. Ballard has served as La Roche College's director of information technology for 12 years.

"There has been a dramatic uptick in the amount of fraudulent email that goes out," Ballard said.

Phishing emails, Ballard noted, can originate overseas and strive to

collect information.

"They're (phishing emails) designed to elicit information," Ballard said. "They're fishing for information. What's really scary about them is that a lot of times they look so legitimate on the face of things."

There are many indicators that can help people discern a phishing email from a legitimate one, Ballard noted. Sometimes, she said, phishing emails will feature pressing due dates.

"If it's something that carries a sense of urgency, like you have to

SEE PHISHING, PAGE 8

Man on the Street

*Entertainment Editor Jess Lee asked students:
“Have you ever dressed up your pet before?”*



Name: Mitchel Yard
Year: Super Senior
Major: Business Marketing
Quote: “I have two little dogs, a Maltese and a Maltese bichon, and my mom loves dressing them up. One year she dressed them as pumpkins and then another year she dressed them as Santa and an elf.”



Name: Matthew Feeney
Year: Junior
Major: Professional Writing and Journalism
Quote: “No, but my friend’s mom dressed her Chihuahua up as the Big Bad Wolf for Halloween and she went as Little Red Riding Hood. He was wearing this big fluffy collar too.”

Name: Lorenz Ryce
Year: Freshman
Major: Electrical Engineering
Quote: “I once put a little blue and yellow vest on my English bulldog and put a birthday hat on him.”



Name: Katie Ryan
Year: Sophomore
Major: Biology
Quote: “I used to put my animals in dresses...and they were always boys.”



Name: Carly Brunetti
Year: Sophomore
Major: Film, Video and Media
Quote: “I have two cats and I dressed them up as Thing 1 and Thing 2. I also dress them in American Girl doll dresses.”



Name: Kiauna Oliver
Year: Sophomore
Major: Film, Video and Media
Quote: “I also did Thing 1 and Thing 2 with my cat but my cat was Thing 1 and I wore the matching Thing 2 shirt!”

Interested in joining our staff?

The Courier is always looking for new writers and photographers.

Contact either Lauren Vilella or Heather Radick for more information on writing for the Courier.

Lauren.Villella@stu.laroche.edu
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Campus

Annex Building renamed to honor 5th president of La Roche College

BY MINA HOLLAND
ASSOCIATE EDITOR

During the summer of 2017, the La Roche College Academic Building received a new title.

Now renamed the Huber Academic Center, its classroom numbers were altered as well. Associate Vice President of Marketing Media Relations, Brady Butler, created the modifications, though the finalization of them was a process that took longer than the three months of summer.

Brady Butler and La Roche College President, Sister Candace Introcaso, gave essential information into the reasoning behind the alterations. Sister Candace presented the details behind the inspiration, history, and process. Brady Butler presented the

details on the classroom numbers and the consultations behind the name change to the now Huber Academic Center.

What inspired you to change the building's name from the Academic Building to Huber Academic Center?

CI: All of the permanent buildings on campus are named for past presidents, board members, or major benefactors to La Roche. The only building that did not bear a name was the Annex Building, often referred to as the Academic Building. The administration of the College proposed to the Board of Trustees that the Annex Building be formally named for the fifth president of La Roche, Dr.

Margaret A. Huber.

What is the history behind the name you chose for the building?

CI: During the tenure of Dr. Margaret Huber, who was appointed president in 1981 and served for 11 years, the College experienced tremendous growth with an expanded, strengthened curriculum and an active building program. Dr. Huber was the architect of a vision that laid the foundation for much of what this college is about today. At a time when small colleges faced cuts in federal aid and a dwindling pool of students, she chose to meet those challenges by focusing on quality – quality in new academic programs, new facilities, new cultural programming and in

new strategies to meet the needs of the region's workforce.

How long was the process behind the name change and what did administration say about the idea?

CI: The proposal to change the name was presented to the Board of Trustees in October 2016. The motion passed unanimously, and the Huber Academic Center was dedicated at the Alumni Homecoming gathering in April 2017.

Why did you also decide on changing the classroom numbers?

BB: The Annex Building was built

SEE HUBER ACADEMIC
CENTER, PAGE 9

Freshmen arrive to newly renovated dorm buildings

BY JESS LEE
ENTERTAINMENT EDITOR

Over the summer, La Roche college upgraded four rooms inside Peters Hall to include kitchenettes.

The four rooms that were updated are on the top floor of the building. The new rooms include additional cabinet space, a counter, a sink, a small oven with a stove top, and a microwave.

Colleen Ruefle, Vice President for Student Life and the Dean of Students, said the design for the new rooms came from a group of La Roche seniors several years ago. These seniors were part of the interior design program.

"They were students who lived in the building and they came up with a plan," she said. "They recommended the kitchenettes. They picked out the furniture such as sofas, what kinds of tables, and what kinds of beds."

Originally, kitchenettes were unable to be installed into Peters Hall because the building lacked a sprinkler system, Ruefle said. A sprinkler system was installed last year and allowed the idea to become reality.

Ruefle said Peters Hall was chosen to be the next renovated dorm mainly because the kitchenettes could be installed. "[The kitchenettes] are the most unique thing about these new rooms," Ruefle said. "I personally think it will appeal to international students who might want to cook food from their homes and have access to food they can't always get in the dining hall."

According to Ruefle, students were initially thrilled with the kitchenettes, however, she has not specifically

talked to them since the first week of the semester. "After this year, we will survey the students living in Peters and ask them what things they liked or didn't like, so when we go downstairs we can make some changes."

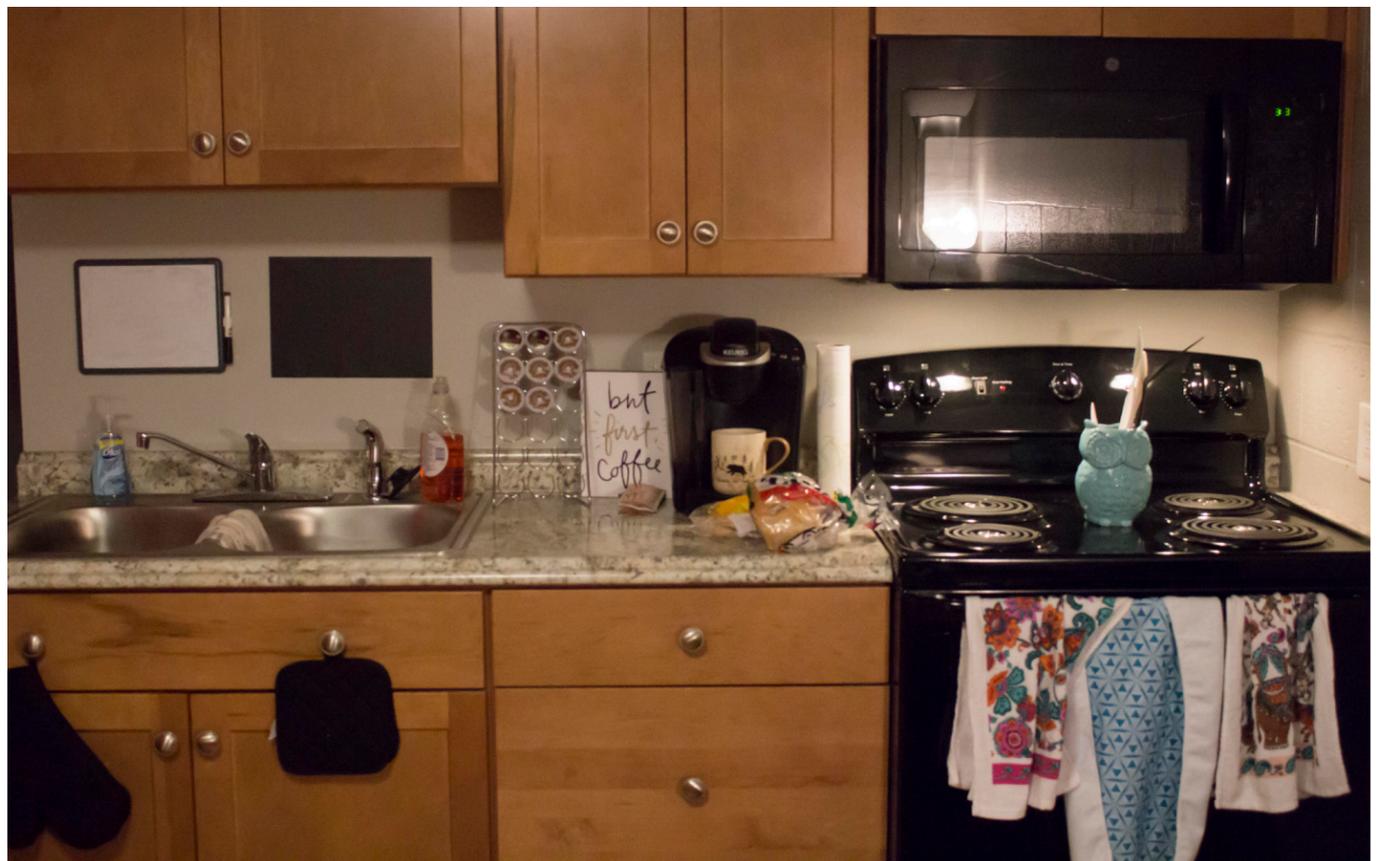
As for the future, Ruefle said they plan to finish Peters and move on to Mahler. Ruefle said additional dorm renovation projects include the Bold Union Room, to make it more use-

able, as well as continuing to upgrade the laundry rooms in all the halls.

"This summer we got all new washers and dryers. They have an app on your phone where you can see what washers and dryers are available on campus. Once you do your laundry you can see how far along you are on the cycle. It'll notify you when your clothes are done washing and drying."

Ruefle said the dorm hall renovation project actually started in 2012 with Schneider Hall. "This is where students live and that's where they study. We wanted to be competitive with other colleges and to be able to have what the students need."

Ruefle is unsure as to how long the renovation project would last but hopes to complete Peters by the end of next summer.



Mollie Farruggia's dorm in Peters Hall features an installed kitchenette

© JESS LEE

This Day in History

Sarah Hefferin remembers past events that took place on October 6;

on this day in 1927, the first talking movie was released.

BY SARAH HEFFERIN
CONTRIBUTING WRITER

On October 6th 1927, people flocked to their local movie theater to experience "The Jazz Singer," the first ever talking film to be created.

Produced by Warner Brothers, the art of creating a talking movie was brand new and had never been done before. On a \$422,000 budget, the studio successfully made a film with only 350 words of dialogue, and four songs.

Called "The Jazz Singer," Warner Bros. created the movie using the Vitaphone process, but also built an in-house sound booth for recording. Originally, films were done using only the Vitaphone process, which meant the studio could only record sound effects and music separately on a phonograph record that could then be added with what was filmed. Recording sound and music could never be done at once, and studios did not have the ability to record any sort of dialogue.

Hanging microphones from the rafters and using multiple cameras to record, the Warner Bros. studio successfully recorded its first movie that

included sound. It made over \$3.9 million in the box office, slowly putting silent films out of business.

To put this into perspective, the process of moviemaking today has evolved exponentially. Movies now have the capabilities to use special effects, bigger sets, and overall higher quality sound, due to the new and improved technology and the bigger budgets.

With so much interest that came because of the first talking film, the movie industry could grow and change into what it is today. Movies provide a way of telling stories. They are there to entertain, to enjoy, and to relate with in ways that simple writing cannot. Movies are special because you can witness everything first hand.

With movies much more accessible, the culture behind movies has a larger influence over individuals as they go through life.

"Movies help shape culture in a sense that it gives a common interest for different people. I know some people from other countries that like American films so, even multiculturally, it has affected us to bring us closer," said Andre Parker, president of the La Roche College film club.

At La Roche, students do have the opportunity to participate in the making of films through the film club and would receive a behind-the-scenes experience of what happens on and off screen.

Through technology, even students who do not plan on becoming professional film makers have the opportunity to participate in this creative process, which has evolved from the 1920s, and are able to bring people together through the act of media making.

"Making movies is a good way to connect people. There's people that want to be on screen and people who want to be behind the scenes and you need both of those to have a good movie," Parker said. "I think it's a good way for people to learn to work together and it's also very entertaining to watch the process beginning to end and see how it goes."

Access to a film club allows students to express themselves in ways that they may not have been able to

in high school, and offers everyone an outlet for their creativity.

"I thought it would be cool to do something live. We talked about doing a few short skits here in CC Square and people could come and go and if they wanted to be a part of it, we could maybe have a part or two where people could come up and join us without being in the club," Parker said. "And if they didn't want to be a part of it, they could still be there and watch and see the process right in front of them."

With the technology available to make small-scale movies on a college campus, it allows an insight not only into the process of making a film, but it offers a sense of inclusion for students, while also providing a break from their everyday activities.

In 90 years, the film industry went from something brand new to something that everyone has the opportunity to interact with, and the La Roche film club is able to create productions that they as students have the opportunity to take part in.

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MLK, continued from page 1

nity for people to have conversations across identities and culture. I think that it is important to become aware and understand others, which is what the space will represent. This space is about promoting unity and community building.

How will the MLK Legacy Lounge benefit the community of La Roche?

The MLK Lounge will benefit the La Roche community in numerous ways. I think that any opportunity there is to promote peace, love, and justice will reflect our values as an institution. It makes our institution better and it supports our students who perhaps don't feel comfortable enough to exist in whatever identity they identify themselves as or ascribe to. It is an opportunity for them when they are in that space to know that they are valued and who they are is affirmed and that's important. No one should feel as if they don't matter. The MLK Lounge is a reminder of his legacy; so a reflexive space to think about all that is happening around us within our communities and within our worlds. I think that this will be a place where people can be reminded of how to love even though we might not agree with someone or why it is imperative for us to pursue justice. It is a space where people could think about how

their own knowledge or passion can be used to forward the agenda for justice and peace.

Why did you name it the Martin Luther King Lounge and what is your vision for it?

I named this Martin Luther King Legacy Lounge because I think people are familiar with Martin Luther King and his legacy. His legacy shifted the cultures throughout the United States. When we think of his legacy, we think of certain words like peace, brotherhood and what it means to love someone when you're in conflict with them. I think that people need to be reminded of that, especially in the world that we live in. We are constantly being hit with all the negatives that are happening such as hate, betrayal and so forth. I think that people need that reminder. King has a legacy in which people are familiar, but also could pull from.

My vision for the MLK Lounge is that I want to see people use it, not just be in there for the sake of being in there, but to be conscious of the safe space commitment. When they arrive in this space, they are committing to using words that build up and not tear down. They will support and love people that are in that space with them. They would recognize that it is more than just a lounge and there is something deeper there.



(Top) The MLK Legacy Lounge was a room filled with mismatched furniture before it became (above) a sanctuary for cultural communication

© TIARA PHILLIP

Redhawk, continued from page 1

Beecher's. Padolf added the Starbucks products will likely be available in the Café by October.

"It's a slow-going process because it's a huge amount of stuff, and we're working with Starbucks, so they have to be in on the process," Padolf said. "Unfortunately it didn't go as quickly as we'd hoped, so we're still in the process of getting things hooked up."

Padolf noted the "Touch of Sage" mobile app, which debuted in the spring 2017 semester. The app allows users to do a variety of things, Padolf said, including giving feedback.

"You can see the menu for the day - you can see breakfast, lunch or dinner," Padolf said. "If you have allergies, it'll pare it down to what you can and cannot eat."

While the app is not new, Padolf said, its online ordering option is. The screen is the same as the one on the kiosks in front of the Café, Padolf added. She said she would like to encourage students to know the ordering possibilities the app offers.

"We want you to know you can sit in (the CC Square) and order," Padolf said. "You don't have to stand in line. It saves you time every which way. You can order in your dorm. You can order anywhere you are and come down and get it."

Nancy Birckbichler, a junior psychology major, said, "I appreciate what the college has done. They do have a few kinks to work out such as the payment process and the app. I think the app is the coolest part of this update."

According to Padolf, there is a plan in the works for the app to accept students' Hawk dollars.

"At the present time, when you order you have to pay and it's only accepting credit cards or debit cards," Padolf said.

Bradley Gray, a senior computer science major, said he appreciates the app's expediency.

"The Sage app now allows convenient ordering ahead of time," Gray said. "This gets rid of the wait time and allows for a more streamlined ordering experience."

While the Café's renovation is complete, Padolf said, the Café is investigating ideas to make customers' experiences more efficient. One

example, she noted, is an electronic number system so Café employees do not have to call out customers' pick-up numbers.

Padolf noted the policy that states only paying customers can enter the Dining Hall remains intact. A new policy for this semester, she added, is that Friday is the only night people can take food to-go from the Dining Hall.

"The Redhawk is your to-go venue," Padolf said. "If you want to take food, you go to the Redhawk. The Dining Hall is the eat-in venue."

Students previously could take-out from the Dining Hall every night, but "the cost to the students would be detrimental if we continued to do that," Padolf said.

An additional plan for this semester, Padolf said, is a smoothie bar on the second floor of the Kerr Fitness and Sports Center.

"It will be healthy snacks, I would assume, smoothies, like protein smoothies and you can add your greens," Padolf said. "It's all really healthy stuff."



The Redhawk Cafe welcomes students to try its new accommodations

© JESS LEE

*"I think the app is the coolest part of this update."
- Nancy Birckbichler*

FBI, continued from page 2

to hone their skills. In the field, it all comes together.

"You don't think about it too much," Crowley added.

An agent's job is intense, Crowley said, and the pressure is a heavy weight to carry. There are moments where that pressure bears down harder, and even times where it can feel as though an agent is in over their head. Crowley had only one solution to those moments.

"You know that saying, 'biting off more than you can chew?' You chew. It's all you can do," he said.

In these situations, it's all about continuing on and keep trying. It may be a matter of figuring out a new angle, or asking for someone else's assistance. No matter what, Crowley said, there is no giving up.

"Turtling isn't an option," he added. "You just have to keep pushing through."

The impact of his job didn't hit him right away. Crowley described the day that his career really sank in. It was after a long, drawn out trial that lasted six weeks; a high-stakes case with plenty of media coverage. During the course of the trial, one of the members of his team suffered a stroke, and the rest of them were forced to go on without him. Then, after those six exhausting weeks ended, Crowley received word that the jury had come to a decision.

"I remember just going up and sitting and looking around at everyone jammed in the courtroom," he said, blue eyes brightening at the memory. "It was exhilarating, gratifying. It was a moment that you never forget."

For certain, being an agent is a learning experience, Crowley said. For him, the hardest lesson he had to learn was that he had limitations.

"There were some things I just wasn't good at," Crowley said. Accepting his limitations also allowed him to learn that it was okay to ask for help.

"Don't think I ever did anything on my own," he added. Crowley often assembled teams or worked with other people on a certain case. He always sought out other opinions and

ideas from his co-workers if he was unsure of any problem or assignment.

Certainly his experience as an agent has changed his view of the world, and he is well aware of it. With a small laugh Crowley said, "My wife says I'm a lot more cautious."

But that isn't all. On a deeper level, his experience as an agent has helped him to better understand human nature and be more observant of the world around him.

"I question things instead of just accepting," Crowley added.

His time as an agent has shaped him immensely, and looking back on it his career was more than he ever expected. He said that he got to do some "crazy, interesting things" that he otherwise wouldn't have had the opportunity to do. Things that, back when he thought he was just a history and secondary education major, he never would have imagined.

In the end, Crowley is thankful that he was able to partake in the events his career lead him to, even the ones that no one will know about, and know that he has made a difference.

"I feel like I helped make some history," Crowley said. "It will be interesting to see how it all plays out in the future."



Bill Crowley (above) said he felt like "[he] helped make some history" © RYAN GEORGE

Phishing, continued from page 3

do this by such-and-such a date, it's probably not legitimate," Ballard said.

Misspellings and grammatical errors are also indicators of a phishing email, Ballard said. She added phishing emails may also ask recipients to click on a link.

"If there's a link in the message, you can hover over that link and see where it goes without actually clicking on it," Ballard said. "I know you can do it on an iPhone and I know you can do it on any kind of a Windows computer."

It is important to check the link, Ballard added, because often times it will go to an unexpected website.

"If it's a phishing email, they're going to ask you to give them information," Ballard said. "They're going to ask you for probably some kind of a username or an account name. They're going to ask you for a password. They're going to ask you for information that you shouldn't be sharing."

If people do provide the information, Ballard said, she advises they

change their passwords. Clicking on malicious links could also lead to the downloading of malware, Ballard added.

"That's the one that's going to be a little more insidious," Ballard said.

People may click a link and nothing happens, but malware may have downloaded and reside in the computer, Ballard said.

"Sometimes they have key loggers, where they'll wait and they'll monitor all of your activity on that computer," Ballard said.

For instance, she said, if a person logs into his or her bank account, key loggers can monitor the keys pressed to determine the password. Ultimately, this can lead to the compromising of someone's identity.

There are many forms of malware, Ballard added, including ransomware, which is likely the most rapidly growing form. A characteristic of ransomware, Ballard noted, is the request for money.

"Ransomware is insidious," Ballard said. "It will encrypt all of your data. In many cases, if you have a

backup of your data, and you have your backup device connected to the computer, it will also encrypt your backup data."

It is important for people to exercise caution when something unfamiliar appears in their inbox, Ballard said.

"If you get something that you're not expecting, be suspicious," Ballard said.

According to Ballard, most legitimate businesses do not ask for personal information through email. Examples include banks, colleges, the IRS, and federal and state agencies.

"They're not going to communicate and send you notices or ask for information by email," Ballard said of the aforementioned businesses and institutions. "And on the rare occasion that they might, they're going to very clearly identify themselves and probably tell you to follow a different procedure to do whatever you need to do. They're not going to ask you to click on something in a message."

Legitimate La Roche College emails will typically have contact information, including a phone number, Ballard said, something that is absent in phishing emails.

Ballard said there are various ways she becomes aware of phishing emails that can impact the La Roche community. She often gets the emails herself, but sometimes students, faculty or staff members forward her an email they suspect is fraudulent.

Additionally, the Pennsylvania state police can pass along information about phishing emails, which was the case with a recent IRS and FBI phishing scheme.

Ballard also noted the example of a recent fraudulent email claiming to be from Blackboard. The email contained a malicious link.

"When an email comes out, like the Blackboard one, it looks so legitimate and it's very closely linked to the things we use," Ballard said.

According to Ballard, when a fraudulent email affects a service like Blackboard, that prompts the IT department to send an email warning to students.

Anytime students suspect that have received a phishing email or clicked on a malicious link, Ballard said, they may contact the Student Help Desk. Faculty and staff members, Ballard added, should contact the IT department.

Ballard said one of her goals is to decrease the instances of people becoming victims of phishing. The IT department has conducted awareness sessions with La Roche faculty and staff members for a couple years, Ballard said. These sessions include samples of fraudulent emails and phishing indicators. Ballard added a cyber security presentation for new incoming students is also in the works.

Ballard said her best advice for people who suspect they have received a phishing or fraudulent email is to delete it.

Huber Academic Center, continued from page 5

in 2003 and serves as the primary academic space providing on the average 200 classes per week to almost every La Roche student. There have been renovations to the building in the past 14 years which have resulted in additional offices and classroom space. The rooms were no longer in chronological order, making it difficult not only for new students and

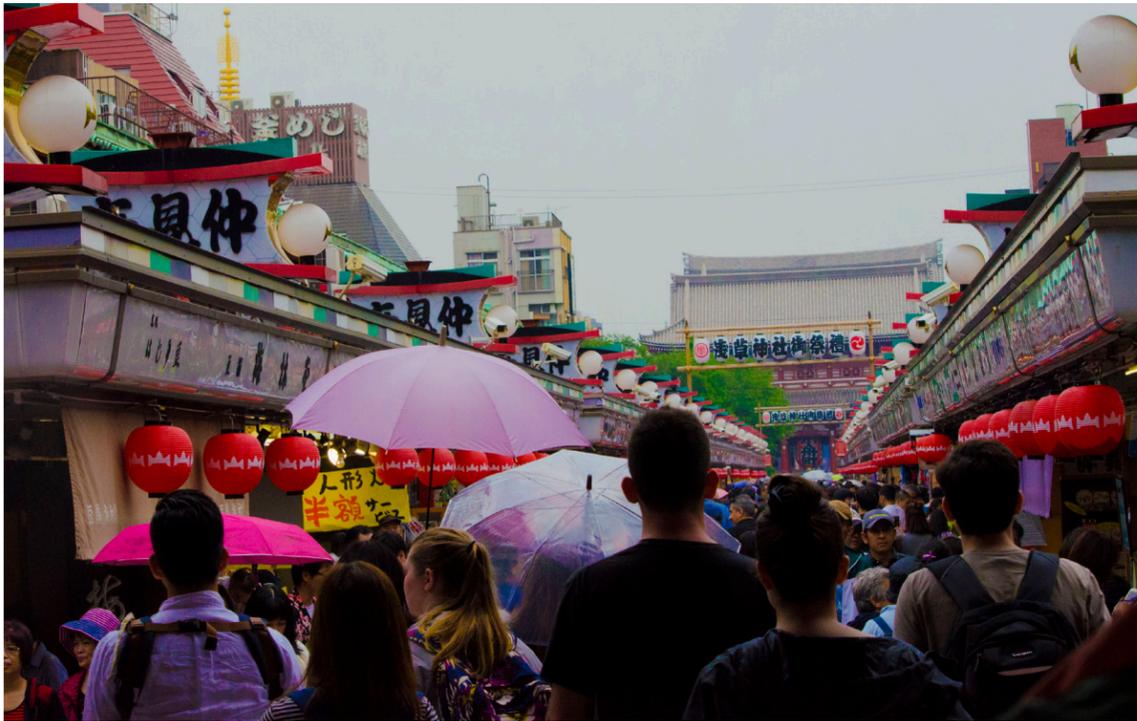
guests to navigate the building, but emergency personnel as well. Class schedules include building initials, such as AB 216. With AB becoming HAC, the timing was right to adjust the numbers as well.

Who did you have to consult before making the decision to alter and improve the now Huber Academic Center?

BB: We continue to address our campus master plan by adding appropriate signage to our campus and buildings. In addition to Huber Academic Center, new signage was recently added in Zappala College Center and Wright Library. Within the past few years new signage was installed in Bold, Mahler and Schneider Halls, directional signage for ve-

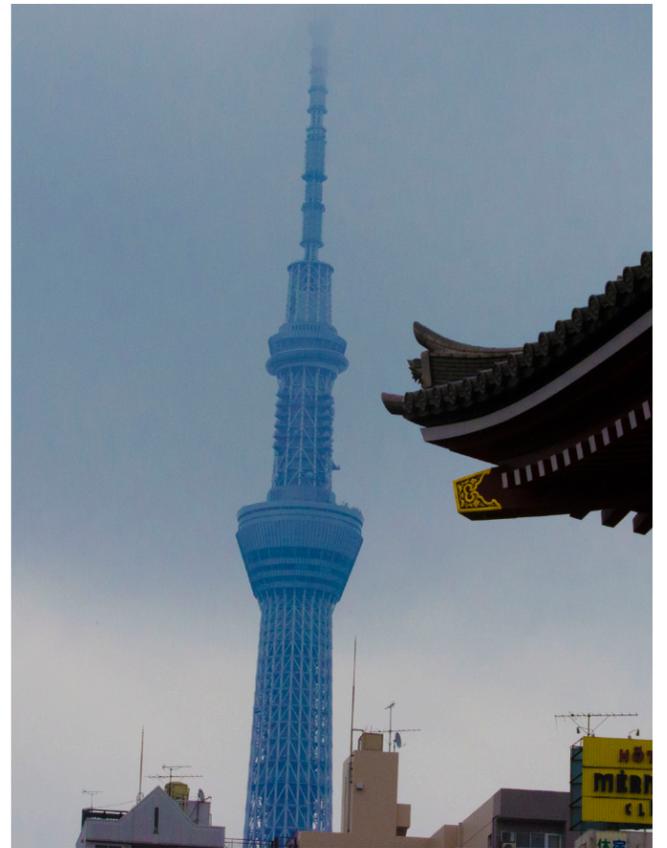
hicles and pedestrians was installed, the names of buildings were added in bronze letters to the face of buildings, and standalone monument-style signs were added in front of Wright Library and Kerr Fitness & Sports Center.

These pictures, taken by senior Kristen Spezialetti, detail her study abroad trip to Japan



Sensoji Temple

© KRISTEN SPEZIALETTI



The Tokyo Sky Tree

© KRISTEN SPEZIALETTI



The Great Buddha of Kamakura

© KRISTEN SPEZIALETTI



Toshogu Shrine

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