

Staff member survives horrific car accident

BY JULIA FELTON
EDITOR-IN-CHIEF

A woman drove her blue Hyundai Elantra down Mount Royal Boulevard in Shaler Township on what seemed to be a typical Wednesday morning. She had called off work because her younger daughter was sick; she was dropping off her older daughter at daycare.

But she doesn't remember the drive.

Nor does she remember the moment a tree fell on her car, cutting her face, breaking her nose and teeth, and knocking her unconscious.

Julie Makuta was the driver. Makuta has worked at La Roche for eight years as the executive assistant to the Vice President of Student Life, Colleen Ruefle.

Makuta's accident occurred on April 4.

Ruefle said that she and her co-workers were dumbfounded when they heard about the accident. She explained, "They had said that she was unconscious, so you have all these things going through your head. Is she going to wake up? Is she going to be brain damaged? Is she going to be paralyzed?"

Makuta said she has no recollec-

tion of the drive or the tree falling. The next thing she remembered was holding a stranger's hand. "My first memory was when the paramedic was holding my hand. I remember he had a gloved hand. He kept telling me he wouldn't leave me," Makuta recalled.

Though Makuta said she remembers very little of the accident, other people have been able to fill the gaps in her memory. She said people told her that first responders were treating the accident like a fatality until she began screaming for help while trapped inside the car.

Her daughters, 11-month-old Cecelia and two-year-old Felicity, were unharmed.

Bystanders removed her two uninjured daughters from the car. "A neighbor lady actually took them into her house so they didn't have to see what was going on," Makuta said.

Emergency responders got Makuta out of the car and to the hospital, where she needed over 200 stitches and staples.

Makuta said her next vivid memory was in the hospital. "I remember at the hospital bed, my heart sunk. I re-

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MAX (above) performed his music, including hit song "Lights Down Low" at La Roche. © RYAN GEORGE

See page 6 for the full story

Residence Life addresses room selection concerns

BY MINA HOLLAND
ASSOCIATE EDITOR

As the school year closes, the La Roche College Fall 2018 Room Selection begins.

Held annually in the spring, La Roche College Residence Life offers all returning sophomore, junior, and senior residents a chance to choose their roommates and housing locations for the following year. The selection takes place in the Bold Hall Singletary Lounge, where residents group together with friends and assigned lottery numbers, to choose their room for the fall semester.

On April 19 and April 20, 2018, on-campus students gathered in the Singletary Lounge, hoping to gain satisfactory rooming situations for the fall. According to Assistant Director of Housing & Residence Life, Jessica Sweitzer, students receive lottery numbers that determine how and where their living situation will occur.

Returning students must receive a lottery number, which chooses their time and date for Room Selection participation. "Students get their lottery number based off of a couple different things," Sweitzer said. "They get 10 points for every credit completed by March 1, they get five points for every RA program they've attended by March 1, and they also lose points if they have been found in violation of a policy."

According to Sweitzer, returning residents lose 25 points for drug and alcohol violations, 50 for continued violations, and 10 points for minor issues, such as quiet hour disruptions. Sweitzer added that it is possible for multiple students to have the same number of points. "If we have [approximately] twelve people in the same point value, then we randomize them using RANDOM.ORG, be-

cause that's the easiest way for me to do it," she said. "That's how we determine who goes first and who goes last."

On Room Selection day, students are assigned time slots, which are 15 minute Room Selection intervals throughout the day. Residence Life groups 15 to 25 people in each time slot on Room Selection day, after determining each student's lottery numbers. When a group of students pick who they want to live with, they go to the Singletary Room with the group member who has the earliest time slot.

Students do not always get to pick where they room or who they room with. Sweitzer said that she suggests to students to have multiple backup plans in case their rooming selections do not go as expected. "We actually have wait lists, and so we encourage students to get on any wait list that applies to what they want," Sweitzer said. "If someone is in a six-person-room and they don't care what building they're in, but they want a four-person room, I tell them to get on the Mahler, Schneider, and Peters wait list."

Sweitzer added that if a student wants a two person room, Bold Hall is the only building that offers them. "Typically, it is first-year students thinking they're going to live in Bold Hall," she said. Sweitzer added that there aren't many available rooms in Bold Hall since most rooms house freshmen, Graphic Design majors, and Interior Design majors.

"I think this year, students were much better at making sure they had a backup plan, and I think that's because they had more time to come

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SGA prepares new board, completes existing goals

BY JULIA FELTON
EDITOR-IN-CHIEF

In their final meetings of the semester, Student Government Association (SGA) focused on transitioning to a new board. They also completed their goals for this semester.

SGA Secretary Kristen Spezialetti said that current board members will fill out transition worksheets, which would outline what their positions entail. Their successors would be able to use this information to smoothly transition into their new roles. "It just gives a rundown of the positions," Spezialetti explained. "We've been struggling with knowing what our role is when we come in, so this is hopefully going to make the transition a little bit easier."

She encouraged the existing board members to take these forms seriously. Spezialetti said, "If you can really think about your answers to this, the transition worksheet can help prepare the person coming into your position. I encourage you to really take the time and really think about it

to help the next person transition into this role."

SGA does have a complete board for next semester, with all 17 positions filled.

However, the current SGA board had to elect some positions that were not filled during school-wide elections. Since no one ran for certain positions—including Director of Commuter Affairs and Director of International and Multicultural Affairs—during the school-wide election, SGA voted for remaining positions during their meetings.

Inductions will be held in the Bold Union Room on April 26.

Though SGA members emphasized preparing the newcomers for their positions, current members also finished their projects for this semester.

In other news:

o The weekend before Easter, SGA hosted an Easter Bunny brunch. According to SGA adviser Jeff Dai-

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Opinion

Student discusses guns and humanity

BY MATT FEENEY
CONTRIBUTING WRITER

Once again, guns and regulations have entered the public discourse, so you'll have to pardon me when I don't say anything productive on this controversial subject. My usual response to anything political is to suggest outlandish policies, such as outlawing the distribution of marijuana while making hemp paper the industry standard for all printed media. For entirely separate reasons, I encourage more book burnings. Party like it's 451.

I think I've proved my point that one should rarely take me seriously on political matters. All that being said, the gun control debate is one that interests me. It goes beyond issues like abortion, where the point of disagreement is obvious, or creationism versus evolution, where one side just doesn't know how science works. It's a clash of cultures and complex ones at that. It might seem like liberalism versus conservatism, but it strikes me as more than that; politicians and people that dilute it to such are doing a disservice to the debate. They've reduced a collision of issues, many of which are engrained into dozens of local cultures within the United States, and turned it into something tantamount to a coin toss.

I know I'm beating a dead horse from atop a rather high one, but I can't stress how complex the usage of guns has been throughout his-

tory. They're terrifying engines, capable of causing irrevocable damage to pretty much anything on the wrong end. In my opinion, they—along with people argue that guns don't kill people, which is true in the technical sense. You know what does kill people? High-powered stupidity. Sadly, there's no "Are-you-butter-fingered-moron?" question in any background check I've ever seen.

Reiterating for anyone that has ever willingly checked the "moron" box, guns and their impact are complicated. "Wow, slow down with this boundary-breaking commentary," you might be saying. I hear you, so let me rephrase that: Guns are complicated for me. Not politically, mind you. Despite the sarcasm, I'm actually a fairly stable person in that regard. I'm not some political mastermind, but I know where I stand and why I stand there. I mean culturally complicated. Guns hold a bizarre place in our history; I can't think of a finer example to illustrate that than with my late grandfather, Robert Ravenstahl.

My grandfather—or Pap, as my family called him—served on the USS Anderson as a United States Marine during World War II. The World Wars are notable for their incredible technological development. We started with cavalry and bolt-action rifles and ended with fully-automatics, terrifyingly long-ranged flamethrowers,

tanks, nerve gas, and other weapons that would make Ares, Odin, and Kali think we're overdoing things a bit. Many of those inventions were created by Germany under the Third Reich, which has the haunting implication that they could've easily been tested on prisoners of the Nazis. The amount of destruction caused by that era's assortment of deadly weapons is astronomical. I'm not saying atrocities didn't exist, but numbers like 80 million weren't used to describe wartime casualties; they were used described the population of a respectably-sized country. And in World War II, that population disappeared in under a decade.

My grandfather was part of this horror. He saw some of the worst of humanity; the tools of war created in that time were used by and against him and his brothers. Yet returning from the war, he took up hunting and passed it on to some of his own children who passed it onto their children. Obviously, a hunting rifle is pretty distant from, say, a rocket launcher or a flamethrower, but he never shied away from guns. He hunted with them until he was unfit, either mentally or physically, to continue. My family stepped in and placed him in assisted living, which obviously meant he had to leave the guns and hunting lifestyle behind. It was for the best, I have no doubts about that; the



Robert Ravenstahl was a Marine during WWII. © COURTESY OF MATT FEENEY

fact is, Pap, in his old age, was losing a battle for his mind and having weapons nearby meant he could quickly become a danger to himself or those around him. That doesn't change that for years hunting was a safe outlet and source of connection with his family.

Already you can see where there's a bit of conflict on what guns represent, but I think one of the things that ultimately cemented my view of guns as not only complex tools, but as complex symbols, was at Pap's funeral. His servicemen issued

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Poet ends residency with poetry reading

BY JULIA FELTON
EDITOR-IN-CHIEF

After 18 months of sharing passion and poetic knowledge at La Roche, the college's poet-in-residence bid the school adieu with a poetry reading in April.

Dr. Samuel Hazo is a renowned poet, author, and playwright. According to his website, he was named Pennsylvania's first State Poet in 1993 and held the position until 2003. Dr. Hazo is the president and founder of the International Poetry Forum.

His most recent endeavor was sharing his knowledge of—and passion for—poetry at La Roche. Dr. Hazo said Dr. Janine Bayer, the chair of the English department, generously invited him to the college. During the time he spent as La Roche's poet-in-residence, Dr. Hazo taught poetry and spoke on an array of topics in various classes.

Dr. Hazo has spoken at colleges and universities around the world—including schools in Lebanon, Greece, Egypt, and Jamaica—but he said La Roche was unique. "I found the students different—I can't tell you how," Dr. Hazo said. He added that he enjoyed working with diverse students from all around the world, as well as

adult students who attended evening classes.

Dr. Hazo said his affinity for poetry blossomed during his own time in college. "It comes to you as a gift," the writer said.

Though he said poetic talent comes as a gift, Dr. Hazo also noted that writing poetry can be difficult. "Poems don't come to you complete. You have to work and make sure you're writing the best way that you can. That's difficult."

While at La Roche, Dr. Hazo shared not only his knowledge, but also his passion for poetry. "I was teaching a course in which I was trying to illustrate with both my own poems and poems of other poets that poetry was a unique kind of knowledge. It was felt knowledge. You felt what the words were saying," Dr. Hazo explained.

Dr. Hazo said he wants readers and listeners to feel what he felt when he wrote his poetry. "Any reader that reads any writer's poems, you hope that they feel what you feel. They may see things in your poems that you never realized were there."

During his extensive poetic career,

Dr. Hazo said he focused on mingling thoughts and feelings to form poetry. "I like poems in which there is thought that is felt," Dr. Hazo said. "It's not just feelings and it's not just thoughts—it's a combination of the two. Poetry is like no other form of expression."

Dr. Hazo said he has found inspiration for his poetry in many places throughout his career. He cited being a teacher, a husband, a parent, and a citizen as factors that inspired his poetry.

To conclude his time sharing his

SEE HAZO, PAGE 8



Dr. Samuel Hazo (above) signed copies of his book after giving a poetry reading to conclude his time at La Roche.

© JULIA FELTON

Graphic design professor examines significance of art and design classes

BY SARAH HEFFERIN
CONTRIBUTING WRITER



Graphic design professor Lauren Lampe (above) shares her passion for art and design with La Roche College.

© SARAH HEFFERIN

If you've ever wanted to visit Narnia, Professor Lauren Lampe's office is apparently the closest students can get. She has the reputation for always having everything one could need and more, whether this means cutting tools, books, decorative paper or obscure objects, Lampe has it in her office. Since 1997, Lampe has been a member of the La Roche community. As a professor of Graphic Design, she is called to design/create things every day, and continues to encourage students to do so as well. A lover of the world, Lampe has lived in India, the Philippines, England, Switzerland, France, and even on a sailboat in the Caribbean. Lampe answered questions on art's impact on culture, herself and the lives of her students with a focus on art and design. As the world and technology evolve every day Lampe constantly adapts with new aspects of creating. Art is around her constantly, as she continues her personal mission is to keep making/designing/creating every-day.

Besides your grandfather, what influenced you to go to school to eventually teach this field?

I've always had art in my veins. I was silk-screening shirts in my room in grade school and I tackled my first mega-complex project, a sterling sil-

ver ring with a stone set in it, when I was 16. I took art classes outside of high school; when people went off to do sports, I was off taking figure drawing classes. It was just in me, and it has always been in me. I've also always been in a place where I could nurture art and creativity. I'm lucky.

For her education, Lampe studied abroad in London, and graduated from the University of Delaware with a Bachelor's of Science degree in Visual Communications. After working a variety of jobs, she went back to graduate school and received a Master's of Fine Arts in Studio Art from East Carolina University.

Why is art so important and how does it influence our culture?

I teach Graphic Design, I've been here 20 years now and I think art/design has profound influence on everyday life and culture. From Art History to contemporary poster design and graffiti, art influences our culture daily. One example of contemporary art/culture is that we have cameras on our cell phones so everyone is taking pictures and exploring in photography. Photography is now a big component of everyday life. That's an art form, people are documenting life/art in a different way than in the past. In one of my classes (digital fine arts)

we use cell phones and apps to do photography. One of the things I ask people to do is to step up their Instagram feed and make it more visually interesting. You know, look more closely, learn about composition, play with color, maybe it's not all about selfies. In the past, it was rare for people to carry cameras all the time. It's different to have everything documented and posted in real time.

Would you say that computers are making the Graphic Design field bigger?

I think computers make the field of design both more accessible and more complex. The designer of today is different than the designer of the past, and the rest of the world is waking up to the validity of design thinking and design research. In the past designers needed to send out typography, and photography and production work, it was different. Today, we sit down at a laptop and do nuts to bolts, we do everything, from research to file preparation from the beginning to the end of a project and send it out to the printer electronically. Now, everyone is supposed to be the jack of all trades. The problem with technology is that everyone with a computer

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Man on the Street

*Entertainment Editor Jess Lee asked students and staff:
“What super power would you like to have?”*



Name: Melanie Zeittler
Major: Education
Year: Freshman
Answer: I would want the power of positivity because I've always enjoyed making people cheery and happy.



Name: Heather Radick
Major: Literature
Year: Junior
Answer: I wanna be a shape-shifter so I could be a possum. Possums don't get rabies.



Name: Tray Johnson
Major: Communication
Year: Sophomore
Answer: The power to be invisible!

Name: Patrick Hodge
Concentration: Creative Writing and World Literature
Answer: At my age, reading without falling asleep.



Name: Annalise Bolek
Major: History and Education
Year: Sophomore
Answer: The power to read minds.



Name: Abby McNatt
Major: Marketing and Management
Year: Junior
Answer: I wanna talk to animals.

Interested in joining our staff?

The Courier is always looking for new writers and photographers.

Contact Julia Felton for more information on writing for the Courier.

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Students

La Roche student discusses make-up

BY MAURA FALLONE
CONTRIBUTING WRITER

Halle Mathieson is a 20 year old sophomore and dance major here at La Roche College. Mathieson is known around campus for her bubbly and energetic personality, but she is also known for her many talents, such as being musically inclined vocally while playing various instruments. Mathieson plays at many Open Mic Nights either accompanied by her piano, ukulele or another musician. She was chosen to be the December Spotlight Dancer by a dance supplies store called "All That Jazz," and as her interviewer put it, "her interview is a must read for all dancers!" Not only is she extremely talented but she is always on the go. Mathieson teaches dance to children at an Act One Theatre School. She is a Bodiography Teaching Artist for outreach programs at ballet clubs located in Hillel Academy and St. Edmund's Academy, and is also certified in Bodiography fitness and strength where she teaches Pilates classes.

Her energetic personality really comes in handy because she is a very busy bee. You would think that she couldn't possibly take on any more than what she already does. Despite all this, Mathieson still finds time to become an independent distributor for "Senegence Cosmetics." Makeup is very important to her because she has suffered from severe cystic acne since her freshman year of high school. After giving up on all versions of skin care Mathieson finally came to the conclusion that she would use makeup to cover up all of her blemishes. Little did she know that the makeup she used would actually be the cure for her angry acne.

Since her experiences with makeup and acne, she began selling Senegence Cosmetics. Because of this she now

holds 2 new titles for herself, "make-up artist" and "small business owner."

So Halle, What's your story?

Probably starting about my freshman year of high school, I got really bad acne on my face. I prided myself into not wearing makeup, I was above it, and I didn't need it! Then it all went downhill from there.

Why was makeup such a huge issue for you in the beginning?

I think it was the fact that I wanted to be different from everybody else. I didn't want to use makeup like all the other girls did. I am a perfectionist, just as an example I am the type of person that whenever a teacher tells us we are going to be writing an essay, I want to make sure that I know what everybody's topics are so that I'm not doing the same thing. I am also a dance major, since the age of 3 I had to wear makeup for performances. I feel like that might have also been why I didn't want to wear makeup because I was so sick of it!

When you say that it all went downhill from there, can you elaborate?

Well, I started developing this very angry cystic acne on my face, it was all covered and it was painful. When I say angry I mean red blemishes pushing through your skin 24/7 I really didn't want to cover it up because like I said I didn't want to be like everyone else.

What finally made your perspective on makeup change?

I finally had to give in and just wear makeup to control it. What I mean by that is, I didn't want to be the girl with angry acne all over her face.

What brands of makeup did you try?

First I started buying drugstore



© COURTESY OF HALLE MATHIESON



© COURTESY OF HALLE MATHIESON

Halle Mathieson demonstrates the difference make-up made for her skin.

makeup, and then I started buying more expensive makeup from places like target which is a lot better. However I knew that wearing this kind of makeup would clog my pores even more. Low and behold it was getting worse so I actually stopped all together for a while.

Did you try going to a skin doctor or use any medicines?

Yes! I went from dermatologist to dermatologist, and actually tried natural remedies online. After taking 3 to 4 different medications with no results, I came to the conclusion that my acne was never going to go away.

Is that when you decided to start wearing makeup again?

Yes, I drug my butt over to Sephora and asked them to please give me the heaviest cover foundation you have that will cover it all up. Because I know there are girls all over the internet that cover up their acne with heavy foundation and you wouldn't even tell!

How did this foundation impact your skin?

When I went into Sephora they recommended this foundation called "Tarte Cosmetics." I was pretty happy with the way the foundation covered things up. About three or four weeks later I looked in the mirror and said to myself "where is all this acne?"

Did you believe that the foundation was the cause of it?

Well, I still had acne scars on my face but that angry acne I described earlier was completely gone. I thought "well that's bizarre" so no it didn't occur to me right then and there that it was the foundation.

When did you realize that it was the foundation?

The more I used the Tarte makeup the better my skin got. I thought "what the heck? I'm not using anything else!" However I didn't realize that it was the makeup, so I figured it was just getting better. That I didn't need to use all the heavy foundation anymore so I actually stopped using it.

Once you stopped using it did

your skin revert back to the acne?

Yes! I started breaking out again! I thought it was crazy, it got to the point where I would put it on at night and ask my aunt if we could go out somewhere because I felt I was wasting all my makeup just sitting in the house!

Do you know what the make-up was made of that might have helped the acne?

The clay is made with natural remedies such as Amazonian clay, charcoal, T-Tree oil etc. You'll typically find clay in a lot of face masks. It's much better than makeup from Rite Aid because makeup from there is very chemical based and made with cheap production.

As a dance major did this acne ever impact the dance side of things?

As a dancer you never really want to wear makeup when you're dancing typically. Just because the sweat will clog your pores, and also being a dancer is a lot of stress. That is another big factor that causes me to break out. Even if I washed my face I would start to break out. So of course I stuck to the foundation, and as my face started to get clearer again I strayed away from the heavy stuff. I did continue to wear Tarte just to keep it under control.

What other Tarte Cosmetics did you use if not the heavy foundation?

I started using what's called "BB cream" which is kind of like a moisturizer, and I also use this powder called "Becca" on my face. Just because it was translucent and it's the best absorbency that you can get.

Did you use any other makeup on your face such as eyeshadow?

Oh yes, my skin is very oily and there is this concept where everyone has either a "cool eyelid" or a "warm eyelid" mine is a warm eyelid. When I put eyeshadow on it creases, but when I discovered Tarte I realized that it's made with cocoa powder. Co-

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Dipina KC modeled during the GLOBE Fashion Show, an annual event that promotes diversity

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Culture

MAX headlines concert at La Roche

BY SARAH HEFFERIN
CONTRIBUTING WRITER

La Roche partied with the lights down low, as they hosting artist MAX as the main event for the Spring Concert on April 20th.

Located in the Kerr Fitness Center, the concert featured headliner MAX, with opening acts Vertigo and A Summer High. Both opening acts made the event extra special, as they are both Pittsburgh natives.

Vertigo came on stage first, and played songs that they had wrote, some from their new EP titled "Andromeda". Band members Jesse Gruber, Tyler Fanell, Brenden Kucik, Tyler Knatz and Tyler Riggle are from the Pittsburgh area, specifically Greensburg.

The group has opened for bands such as Mariana's Trench and Anarbor, and has a solid fanbase in Pittsburgh.

Vertigo's style could be considered alternative compared to the other acts, but they got the audience pumped up and ready for the evening. Lead singer Jesse Gruber offers a unique voice and sound, and seemed in his element on stage.

Following Vertigo was A Summer High, who featured more of a pop-rock feel for audience members. Known for their hits such as "Pretty Little Liar" and "Sad Song," the band also treated the crowd to covers of 5 Seconds of Summer's single "She

Looks So Perfect" and The Killers classic song "Mr. Brightside."

Band members Luke Oxendale and Mason Levi met in the spring of 2016, after being in their own bands in respective high schools in the Western Pennsylvania area. They eventually were joined by James Anthony, a Minnesota native, and Noah Oxendale, Luke's younger brother. From there, they were a band of four.

A Summer High has special ties to La Roche, as they met Professor Rishi Bahl in 2016, who is a faculty member by day, and member of the band Eternal Boy by night. Bahl helped bring A Summer High onto the indie scene by allowing them to join a start-up label for the genre.

Headliner, MAX, who's real name is Max Schneider, took the stage shortly after, in a style that was simply his own. Donning a pair of sequin, turquoise pants, MAX wowed the crowd with his dancing and singing abilities.

With origins on Nickelodeon, MAX has come a long way since then. He has toured with artists such as Fall Out Boy, Wiz Khalifa, and Hoodie Allen, and is famous on YouTube for his music videos, and covers with YouTuber Kurt Hugo Schneider.

MAX treated La Roche with songs from his brand new album titled "Hell's Kitchen Angel," which

is named after the area in New York where he is from, often considered to be "Hell's Kitchen." He was joined on stage by his close friend Ryan Siegel, who goes by RyanEXOE. Together, they form the group Party Pupils.

The setting of the concert was intimate, as the crowd was on the smaller side. But the La Roche Spring Concert planning crew made the entire evening one to remember. The music encouraged concert goers to be loud

and have fun, and many danced the night away.

MAX's single "Lights Down Low," became a highlight of the night, as fans shown their flashlights and waved paper hearts with MAX written on them in appreciation.

For those who missed the concert, do not worry, MAX is said to return in the fall on a new tour to the greater Pittsburgh area.



La Roche's Spring Concert featured MAX.

© RYAN GEORGE

Lebanese actor talks about movie industry and his personal career

BY LUCIA BOU DARGHAM
CONTRIBUTING WRITER

The flashing lights and prestigious awards are merely aspects of a celebrity's life. It's what goes on behind the scenes that truly defines an artist.

Standing next to a glass case adorned with dozens of awards, is a man who has gained the love and adoration of millions, and is credited to have been the golden voice that thousands of children grew up listening to. He has lent his voice to countless beloved cartoon characters, with his most iconic one being Captain John Silver from "Jazeera al Kanz," which translates to "Treasure Island." With his million dollar smile and welcoming eyes, Lebanese actor Wahid Jalal is all set to help unravel the secrets to this rewarding, yet brutal industry.

Abdul-Wahed Zantout, better known by his stage name, Wahid Jalal, was born in Ras Beirut in 1940. The 78-year-old actor first began working in radio stations across Lebanon, until his immense star power and cinematic voice paved the way to an even brighter future.

In the year 2000, Jalal was awarded the sixth annual Cairo festival creative

awards for radio and T.V drama. Jalal won the award for best radio voice from the Media Festival Beirut in 2002. In 2003, the Lebanese republic, ministry of Information, and Lebanese radio, awarded Jalal a token of gratitude and appreciation. The Media Festival Beirut awarded Jalal with the best radio voice award for the second time in 2004.

In 2006, TL (Lebanese Television) awarded Jalal with an award from the T.V show Hour of Loyalty, for great creative artists. The International Lessing School awarded Jalal with the armor of appreciation in 2008. In 2015, UNESCO and Tahwita Modern School awarded Jalal with an award for the elite and great personalities for their unlimited giving to the society.

What was your latest project?

My latest project was a television series that we shot in Poland titled "Saleem 3."

How was it like receiving an award in Kuwait recently?

This was the second time I got invited to receive an award during an event held in Kuwait. There was a series of events prior to that one which

I also attended. The first event, which was PopCon, took place in Dubai, then I went to PLAMO CON in Kuwait, and then finally I attended the AI Show in Kuwait a few months ago. It was a heartwarming feeling that enriched my soul with gratitude. It was simply amazing and humbling to see my fans rushing towards me with their love and affection, asking me for my autograph. It gave me a sense of accomplishment, the feeling of having influenced many generations with my work.

Is there a particular moment in your career when you felt that this is it, I made it, and became the superstar that you are today?

In the life of an actor, there are always certain moments that make you feel a sense of accomplishment. Throughout my career, I filmed hundreds of television episodes, and tens of thousands of radio shows for all of the Arabic radio stations, ranging from Lebanese ones to the entire Arab world. I also performed in two plays, and starred in 16 movies. The moment that I take the most pride in, was when I starred in a television series titled "

Hakamat al Mahkama," which translates to the court has ruled. This television soap opera was broadcast live over the span of five years! Back then, it was a very rare thing for a show to go on for that long. Because of this show, in which I played the role of a lawyer, many young men and women were inspired to go to law school. After that, I starred in a series titled "Almofatesh Wahid," which means inspector Wahid. I played a police detective in the judicial sector. This show was also a hit, and as a result of its positive impact, many people were inspired to join the police force. These two television series, along with other projects that I love, made me feel like I did something good for my community.

What are the challenges of being in this industry?

The challenge of this industry, as the old saying goes, is that it is easy to reach the top, but staying there is the challenge. Because of that, an actor has to always be in search of the best projects and opportunities. That takes a lot of time and effort, but it is

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Sports

Baseball team currently first in AMCC, looks towards championship finish

BY JORDAN SMITH
CONTRIBUTING WRITER



Chris Hanlon (above) © JORDAN SMITH
pitches for the Redhawks baseball team.

The La Roche baseball team is making another push to be AMCC champions.

Head coach Chase Rowe, along with the players, are not only looking for the AMCC championship, but a deep run in the NCAA tournament as well. The team currently sits first in the AMCC with a 24-7-1 record, including 12-2 in conference.

Although the team just came off a loss against Wooster, it had a 6-game win streak before that. The Redhawks currently have 6 games left on their schedule as of April 27. All of them are conference games.

According to Chris Hanlon, sophomore pitcher for the Redhawks, he came to La Roche because of the team's winning mentality. "I heard great things about our coach which turned out to be true. With 31 guys on the roster, I couldn't imagine how competitive the team must be with earning a spot on the lineup," he said.

"The competitiveness on this team is ridiculous. It is one of the most competitive group of guys I've ever been around. Winning a spot on this roster is not easy. You have to work hard every day or the next guy is going to take your spot."

This competitive group of players believe in no off-season. It is almost a given at La Roche when going to the fitness center that one will see baseball players in there.

"Over the offseason we work out every day of the week, whether it is weights or some running; we are always doing something to get better in the gym all winter long," Hanlon added.

Some players lift more, do speed and agility, work on their hitting and pitching. The hard work out of season certainly pays off.

So far a few of the Redhawks are racking up good statistics across the AMCC.

John Spina is currently fourth in the AMCC in batting with an average of .429. Spina is also second to his teammate Dylan Urban in stolen bases. Spina has 20 and Urban has 25.

For starting pitchers, Tre Thomas is currently dominating. He's first in the AMCC in ERA with a .69 ERA. Tre is fourth in strikeouts with 54. Fellow teammate Regis Sauer is in fifth place with 47. Tre is also tied first in wins with six.

Also, Shane Emrich is third in the league in saves with three. The closer has a 1.46 ERA.

Hanlon stated, "Outside of baseball, a lot of the team is really close. Lots of guys will hang out every day and even do homework together. It's a family atmosphere during and after baseball and that's what I love about this team."

Hopefully, this team can hit one out of the ballpark with another run at an AMCC title.

Pittsburgh Penguins push for third consecutive Stanley Cup victory

BY JORDAN SMITH
CONTRIBUTING WRITER

The Pittsburgh Penguins have defeated their biggest rival, the Philadelphia Flyers by clinching the first round of the playoffs in six games.

Game one was an embarrassing start for Philadelphia. The Penguins' offense erupted, allowing them to win 7-0. Sidney Crosby earned a natural hattrick. His first goal was another one of his famous mid-air batting type goals --best goal of the playoffs still by far.

The Pens, going into Game two, knew they would get Philadelphia's best effort. The Flyers certainly demonstrated that as they went on to win 5-1.

As the series moved to Philadelphia for the next two games, the Penguins made Philadelphia fans lives a little more miserable.

The Pens' offense yet again set the pace as they scored five goals in both games to take a 3-1 series lead.

A lot of Pittsburgh sports analysts were predicting a series win in five games. Unfortunately, that wasn't the case.

At this point, Sean Couturier of the Flyers returned to the lineup from an injury. He put up a goal and they carried onto win 4-2.

Penguins handled their business in Game six. Yet again, the offense would not stop and scored eight goals. They advanced onto the sec-

ond round after an 8-5 win.

Couturier and Ivan Provorov were, in my opinion, the Flyers' best players. The two of them showed up every game. Their captain, Claude Giroux, flopped and didn't put up any good numbers. Those who believe Giroux is even close to Crosby or even "elite" are incorrect.

There are three reasons the Pens moved onto the second round:

1. Sidney Crosby and Jake Guentzel

Fans are pleased to see this duo back together. They didn't play most of the regular season together. Sullivan put them back together and it's been nothing but successful. They lead the league in points with 13 each: six goals and seven assists for both. Their chemistry is there; their hockey IQ is above basically everyone in the league. Crosby's production against the Flyers has always been incredible, and Guentzel's playoff resume continues to look like a hall of famer's. They were the forefronts of the offense and made the Flyers' defense and goaltending situation never get into a consistent rhythm.

2. Brian Dumoulin

Brian Dumoulin might be one of the Penguin's best playoff performers. There are those players who just raise their game in the playoffs and he is one of them. No one knows how to play better with Kris Letang. Du-

moulin is usually quiet on the score sheet but he put up solid numbers in this series: one goal and five assists in six games. Dumoulin did his job every shift on the penalty kill and was effective in joining the rush. He shut down the Flyers' first line. Giroux, Wayne Simmonds, and some of the other top players were basically invisible the whole series.

3. Matt Murray

Dating back to the end of the last season in the playoffs, Murray earned his third straight shutout. He ended the Stanley Cup round last year with two shutouts and began this series with another. He went a total of 206 straight minutes of not giving up a goal. At age 23, he already has six playoff shutouts. Murray, just like Dumoulin, is a playoff performer. He was in the conversation for the Conn Smythe trophy the past two years. He had a few world-class saves in the first series. The coaching staff continuously talks about his calm demeanor. He never gets carried away over giving up a goal. He just plays.

For the third straight year the Washington Capitals and Penguins faced off in the second round on April 26. It was deja-vu once again. The Penguins took a 1-0 series win.

Things did not look great at first. The Capitals immediately came out and scored 17 seconds into the game. They were flying the first 10 minutes,

but then the Penguins settled in.

As the first two periods went along both teams had their chances but nothing much happened. Then, again about 30 seconds into the third period, the Capitals scored again.

Finally, halfway through the third period the Penguins' first line did what they do best: Hornqvist, Crosby and, then, Guentzel all scored in under five minutes. And, with two minutes left, Murray made a diving save to help keep the lead.

The Penguins pulled off this win without Evgeni Malkin and Carl Hagelin.

Alex Ovechkin looked good. He always does, but they still couldn't even pull off a win with the Pens missing two thirds of their second line. The Capitals depth players, especially their bottom six, need to perform better if they want to win Game two.

Crosby and Guentzel are at the top of the scoring lead, and Murray is putting up great numbers along with Marc-Andre Fleury on the Golden Knights.

It is just one game. Three more to go. . .

Room Selection, continued from page 1



Bold Hall houses mainly freshman, Graphic Design, and Interior Design students. © MINA HOLLAND

up with one,” Sweitzer said. She added that this year, Room Selection spanned two days instead of one day like the previous years have. This was why students had more time to come up with a rooming plan.

Sometimes, students cannot find others to room with, so Residence Life helps choose roommates for them. Sweitzer said that these students often come to her before Room Selection and she is able to help them out by talking to others that cannot find roommates. “Other times, at Room Selection, if I [figuratively] came in and picked a room in Bold Hall and I didn’t have a roommate, the next female to come in who does not have a roommate who wants to

live in Bold Hall will be my roommate,” she added.

Sweitzer noted that sometimes, these random pairings work well, but there are cases where it takes time or does not work out at all. She said that disagreements among roommates are most common when it comes to cleanliness and purchasing toilet paper. “It’s usually about differences in personality or communication style. But it almost always rears its head based off of complaints over toilet paper.” Sweitzer added that students complain about their roommates not purchasing any, which is why it’s a common issue.

Fortunately, when roommates disagree, there are roommate contracts

assigned at the beginning of every year that help them understand each others’ needs. Abiding by the contract can help settle disagreements. “I think if the students take it very seriously and they are very honest, it does help them,” Sweitzer said.

According to Sweitzer, roommate problems occur weeks after roommates get settled in and realize what bothers them. She added that roommate contracts are revised halfway through the school year when there are conflicts, and that roommates occasionally sit down and talk about what bothers them. “As long as they take it seriously, that actually can be very helpful,” Sweitzer said.

If roommate troubles continue, students can contact their Resident

Assistant, or RA, on their floor. RAs are available on every floor of all resident buildings on campus. Sweitzer said that RAs’ jobs are to create events for students and serve as safety purposes. “Two RAs, every night, are on rounds, and that’s to make sure that the safety and security of the building exist,” she added.

Sweitzer said that RAs make sure doors are locked, that students are safe, and provide a resource for students. She added that if a resident needs questions or repairs for their dorm room, they can go to any RA on duty. “If you had an issue, your RA might be in class, but there’s always an RA in the building from 7 p.m. to 7 a.m. They’re here to help you.”

Hazo, continued from page 3

knowledge and poetry with the college, Dr. Hazo spoke at a farewell event, called A Circle of Friends. Sigma Tau Delta, La Roche’s English Honor Society, sponsored the event. La Roche College faculty and students—along with members of the local community—came together to hear Dr. Hazo recite his own writings.

“When you read a poem and it speaks to you, you’re in communion with the author,” Dr. Hazo said.

During Dr. Hazo’s farewell poetry reading, La Roche College President Sister Candace Introcaso said, “We

have been richly blessed by his presence on our campus over the course of his residency. We know that our circle of friendship with Sam, one that has been forged and nurtured over many years will continue to enrich us.”

Dr. Hazo read his own poems, shared personal stories, and signed books for attendees. Everyone in attendance received a free copy of Dr. Hazo’s book, “The Pittsburgh That Stays Within You”.

The next step for Dr. Hazo will be a collaboration with Bayer to write his literary memoirs.

Opinion, continued from page 2

him a military funeral and his body was placed within a mausoleum. The funeral sounded off with the three-volley salute where several honor guards each fired three rounds. It strikes a beautiful contrast, honoring a life well-spent and well-lived with a tool designed to end lives. Some might see it in a darker light, but no one can deny that humans are adaptable. Turning a weapon of war, something forged in one of the bloodiest periods in human history, into a mournful instrument that plays for a man that lived through it; that’s something that only humans can do. I can’t speak for veterans or anyone else, but I think for my grandfather, there was no better send-off. He never regretted his military service. He blessedly wasn’t stricken by PTSD, or “shell-shock,” like so many others that see combat are.

I took one of the cartridges ejected from one of the saluting rifle, though only after my grandmother received one. I considered carving something special onto it, but permanent marks are always a difficult thing to make. Instead it sits in a box in my room. I always wondered if the bullets used at funerary salutes are specially made. Nowadays, it’s almost a certainty since they specifically use blanks, but back in the day, I doubt it. If a blacksmith was forging some rounds, he probably expected that they would be used to harm someone or, best-case scenario, gather dust in some pouch, never needing to see use. But maybe, the blacksmith hoped for something better than either of those. Maybe he would’ve hope that his creation as going to be used to use honor someone’s life rather than end one.

It’s a little harder to weave poetry about the blank I hold now. What can I say? Brass cylinder, factory-made,

probably only been touched by human hands to load it. It hasn’t seen the bloodshed or the warfare that Pap had, but in that moment, it honored him. I guess all I can really say is what it represents—what guns represent. Guns, for many, represent the worst of humanity. They represent the violent hand of oppression that still holds down far too many. Their creation rode the dawn of the bloodiest conflict in our history. Psychopaths have used them to brutally and efficiently end the lives of innocents and dictators have used them to oppress and enslave their own people. But some have been found in the hands of heroes; heroes that have used them to free those caught in the bindings of evil or defend lives. They have even brought some together in the name of competition.

I’m not saying one way or another whether guns are good or bad or necessary; I’m not even saying whether or not we should regulate them more strictly because policies should not be decided by one guy’s skill in poetry. But I will say they are shamefully and divinely human. Their very purpose bears our mark. In the end, it wasn’t guns that stopped the Axis Powers and it wasn’t guns that built them up; it was humanity all the way through. Humanity above all else is the greatest evil and the most glorious good. If there is a Devil, humanity has usurped him with our capacity for evil and wickedness and revolting acts. But if there is a God, then we have humbled him with our capacity for kindness, generosity, and selfless heroism.



Dr. Hazo served as La Roche’s poet-in-residence for 18 months, sharing his knowledge and passion. © JULIA FELTON



(From left to right) Tiara Phillip, Kristen Spezialetti, Jess Lee, and Heather Radick represented Sigma Tau Delta at Dr. Hazo’s poetry reading. © JULIA FELTON

SGA, continued from page 1

ley, "It was the highest turnout of families coming."

- o Vice President of Finance Anna Vines announced that SGA was able to install a new eco-friendly water fountain on campus. As of April 18, she said it had already saved 113 bottles.

- o Sarah Thomas, SGA's academic vice president, said she is working to implement LRX service trips. She said she is hoping to have these trips allow students to use the skills they are learning in their majors to serve others.

- o Rebecca Franks, the public relations chair, asked the board to donate to Children's Miracle Network. SGA honored her request, donating \$500.

- o Director of Student Activities Erica DeJuliis discussed the spring dance, which will be held on April 27. She said they sold 50 tickets so far.

- o Brittany Premick, the director of clubs and organizations, said she held round table meetings for club presidents throughout the semester.

- o According to Annalise Iava-

rone, director of resident affairs, the Residence Hall Association (RHA) elected their executive board for next semester.

- o Coulter Bishop, director of athletics and intramurals, said he hosted activities including flag football and ultimate frisbee.

- o Allison Bosworth, director of design and technology, advertised the MAX concert.

- o Director of Green Initiatives Abby Doyle said she is still working towards renovating the courtyard for next year.

To conclude their final meeting of the semester, Audino thanked her board. She said, "I want to thank you to my board for a great, great year."

Audino also offered a few words of encouragement for next year. "For returning members, just keep doing the work that you're doing now," Audino said. "Just do good work wherever you're going to be."

Makuta, continued from page 1

membered the kids had been in the car with me. I felt so uneasy and sick to my stomach. When they told me that the kids got out of the car, it was the biggest wave of relief and nothing else mattered," she said.

Though she said she is already getting back into a normal routine, she still has a long road to recovery.

"I have a lot of surgeries that are going to have to happen over the next few months," Makuta said.

Makuta said that knowing her children are safe and uninjured is what matters most. "My 1-year-old's fine," she said. "My older one is having some anxiety. She's sleeping on the floor in my room."

Makuta said that she is trying to explain to her older daughter that this was a freak accident and it won't happen again. Nonetheless, she said her daughter worries about the accident. "My daughter will say to me, 'Mommy, how come you didn't answer me when the tree fell?' My mom tells her that angels put me to sleep so I wouldn't be scared," Makuta said.

Though Makuta and her family experienced a horrifying ordeal, Makuta said she is remaining optimistic.

She emphasized that she is grateful to the strangers who helped her and her children. "It's refreshing, because sometimes you assume the worst about people and you don't want them around your kids. Most people are good people and they want to help when something goes wrong," Makuta said.

Most of all, Makuta said she is thankful for the La Roche community that has rallied behind her. She said, "I cannot tell you what the La Roche College community has been to me during this time. I will never be able to express my gratitude to everyone at La Roche. It's really like a family. I never would have been able to do this

without them."

Ruefle explained that faculty and students alike immediately wanted to help Makuta after the accident. "Faculty and staff are all cooking for her," Ruefle said, noting that people quickly signed up to provide meals three days a week for a month. "Several students have brought cards. A couple dropped off gifts," Ruefle added.

"This is such a La Roche response. The people are very caring and just so concerned for her," Ruefle said.

As people are giving back to help her, Makuta said she is more inspired than ever before to do the same for others. Makuta said, "I've always been a positive person who practices gratitude, but I want to try to do more for people now. I just want to try to give back even more because I know how meaningful it is."

Makuta said that, though she tries not to overthink the accident, some people have told her that her story has renewed their faith. "I like to think that I was protected by God for some reason," Makuta said.

Ruefle asked people to continue supporting Makuta. Ruefle said, "Think about her, pray about her."

While Makuta said she is very appreciative of the support, she doesn't want people to feel bad for her. "I don't like when people are upset, so I want people to know I'm ok. I don't want people to pity me," she explained.

Makuta said she hopes to return to work in the next two or three weeks.

If you would like to reach out to Makuta, the Student Life Office encourages you to leave cards and messages in their office in the College Center. The Student Life Office is also accepting donations to help with child care and house cleaning while she recovers.



Makuta's car was destroyed under a tree. © COURTESY OF JULIE MAKUTA

2018-2019 Student Government Association Members

Brittany Premick,
President

Allison Bosworth,
Executive Vice-President

Ryan Eshenbaugh,
Vice-President of Finance

Cory Rezak,
Judicial President

Sarah Thomas,
Academic Vice-President

Rebecca Franks,
Public Relations Chair

Amanda Sowko,
Secretary

Lauren Ranalli,
Director of Student Activities

Jennifer Kardos,
Director of Community Service

Rheana Abel,
Director of Commuter Affairs

Abigail Doyle,
Director of Green Initiatives

Dante Nicholas,
Director of Clubs and Organizations

Alexandra Mrockowski,
Director of Resident Affairs

Coulter Bishop,
Director of Athletics & Intramurals

Rachel Hibshman,
Director of Design & Technology

Anna Vines,
Director of Graduate & Non-Traditional Affairs

Seirra Anderson,
Director of International and Multicultural Affairs



(From right to left) Sabryna Fitzsimmons, Hannah Scott, and Jaslynn Wimberly helped with the Women's Volleyball Spaghetti Dinner. © JESS LEE

Lampe, continued from page 3

"I like to get in touch with people individually, peel back those layers, and help them feel comfortable expressing themselves."

-Lauren Lampe

thinks that they're a designer. People think their design is good because they made it on a computer. Not because it effectively communicates. So computers affect the field of graphic design in different ways, everyone having access to computers makes the field bigger.

What would you say are good qualities to have to become a graphic designer?

That's a good question. I would say...an overall curiosity & an interest in solving complex problems. Of course, an interest in art, design & visual aesthetics is very helpful but not necessary to get started. What I find, here at La Roche, is that we can take people who have an interest in the field, and in four years, educate them as designers and make them competitive to get them into the field and to find jobs. And then they continue to learn from there. So, in summary there's a diverse range of qualities that could lead to a successful career in design; if you're open minded, interested in continuing to learn, willing to try new things - they're almost all the same skills now that lead to success in every major. Especially now, with all the cross-pollination of ideas, if you're a good thinker, and you have passion and are willing to work hard

and learn you can make it in this field.

Do you think doing Graphic Design, or just art in general is intimidating to people?

Yes. I teach the non-major digital fine arts class. People come in, like this one kid I had this year, who was petrified. He was saying 'Oh no, I'm not good at art, I won't do well, I can't do this.' And I told him 'Let's give it a try.' But I think the student mind set and culture now is, 'what do I have to do to get an A?' versus, 'how do I explore something new, or my inner self?' You can't just write that on the class description. But that's part of what I like to do.

How do you get people comfortable with this sort of thing?

I like to get in touch with people individually, peel back those layers, and help make them feel comfortable expressing themselves. How do you step up everyone's game without everybody panicking, or feeling stressed. My mission, especially when I'm teaching non-majors digital fine arts, is for students to have this pause in the noise of all the other academics, where they get to learn for the joy of learning. And they have some takeaways, that remind them of that joy. Like, someone might go to a job interview, being an IT major, talking

about 3D-printing or something, and they can say 'oh, I have a 3D-printed object that I made during my digital fine arts class on my keychain!' Or, someone might put a logo design on their resume and be the one picked out of the pile because it looks better. So, I try to let there be takeaways, where they have a little bit of understanding of graphic design, a little bit of understanding in the composition of their photography and they've upped their Instagram game. My class is respectful and happy, and we learn stuff, and we exchange ideas. That's where I find flow, when I can kind of pioneer those types of classes and I can tweak them to the way I like them.

Have you felt like you have been influential as a teacher?

Yes, of course I feel influential, or else I would burn out doing it. As far as great moments, the best moments are when I see students succeeding or am contacted by alumni. I can also say that I feel a part of department that's doing an excellent job of training students with excellent transferable skills, and solid design portfolios, and that's my job - To create successful students/designers.

My teaching philosophy has always been to create an environment of learning and respect. And I feel that what we have to give to others as educators is the summary of our lives' experiences. So, I live by this strategy, if I'm teaching a drawing class, I'm drawing at home. If I'm teaching Illustrator, I'm working on Illustrator at nights at home. Because, I believe that you are what you eat...you have to keep doing it. That's one of the ways I have trained myself to keep delivering a happy, healthy, message, and it really comes down to creating an environment of learning and respect. And that could be just listening. If everyone feels comfortable coming to me, then I'm doing a good job. That's what I think.

Are you doing anything person-

ally to bring art back to campus?

Yes, we've talked about the art club. I'm totally willing to help people get more art back on campus. I think my class digital fine arts keeps art accessible to students. It's fun and packed with art and design experiences. Art never left campus for me, it's in my heart.

What are your hopes for the future?

As far as La Roche goes, I'm excited about teaching a jewelry class in the fall. It's going to be a challenge, but it's going to be good. Paper, wire, cast resins, we will explore different materials and processes to make objects for the body.

My future...I just like living and learning new stuff. Recently I've really focused on honing my computer skills and doing pattern design, and in 2014 I did a sabbatical and studied 3D-printing and 3D design that I am now implementing that into my classes. It feels like I'm doing what I set out to do.

And finally, what gets you up in the morning?

My alarm clock... Is that like one of those trick questions? So, what gets me up every morning? I'm generally a happy person, so I would just say the zest for life. Even if life gets complicated, I like the joy of every day. I don't really want for anything, except for a little more peace--peaceful time. Because life is hectic with a job and a kid, so I guess pauses are good. But I'm really getting better at that, walking the dog in creeks, enjoying waterfalls, and seeking pauses and balance and time to design and make art. Isn't that what everyone is striving for? Balance.

When she is not teaching, she hangs out with her 13-year-old son, who keeps her on her toes. The interview came to an end with a call from him, with his ringtone playfully filling up the room.

Mathieson, continued from page 5

coa powder is dry and causes it not to crease. Tarte makeup also stays on all day, and from then on I thought "if I'm going to wear foundation I might as well wear eyeshadow, mascara, lipstick etc.

You had stated previously that you were wearing makeup by the age of 3 for dancing purposes. Why is makeup so important for performing?

When you go on stage, heavy lights on dancers make us look washed out like a ghost. That's why when you see performers they'll have fake eyelashes on and tons of blush and intense contour. Contour lines your cheekbones to create shadows along them, all of these are techniques to make you stand out on stage. As insecure as I was about my skin it never interfered with my dancing because of this.

Would you say that makeup is a big part of you now?

Yes, I've gotten pretty good at it! I like wearing makeup, and doing other people's makeup because I developed a talent for it. Why waste the talent? I also starting selling it for a company called "Lipsense" Lipsense products don't move or shift on your face. Whenever I cry my mascara doesn't run, when I eat my lipstick doesn't come off. This characteristic is why I got to selling it in the first place. I'm also a dance teacher at a fitness center, sometimes I'm not even five years older than my students. It is important for me that it doesn't come off because when I have makeup on I look older. I want them to respect me as if I were an adult and not just another kid the same age as their broth-

ers and sisters.

What have you learned from this bad experience with acne?

I learned a lot about makeup such as what it's made of, what helps my skin, and also a lot about other people as well. For example makeup is obviously for people of all ages, I learned that you have to have a certain level of expertise when selling makeup to older women. They should get a more cream based foundation because their skin starts to wrinkle. Powders and other bases cause skin like that to dry out. Selling this has really opened me up to not just what works with my skin, but also what works with people that have the opposite of my skin. I'm really glad that I get to sell this, and kind of experience my own journey and help others."

Is there anything else you would like to add?

Yes, I'd like to add that before I really had to wear makeup I was never the type of girl to spend a lot of money on it. As they say "It's about quality not quantity" and with being a dancer makeup is super important and it's not a joke! Don't buy Rite Aid makeup to put it on your face! If you are a dancer use it to pancake your pointe shoes. What I mean by that is pointe shoes only come in one color which is baby pink. If you ever see colored pointe shoes, somebody did that by hand. We pancake our shoes with foundation that matches our skin color so that we don't have to wear pink tights, but the lines of our legs are still complete. Makeup helps with much more than just looking pretty.



Ryan George (above) poses with a puppy kissing booth sign.

© JESS LEE

Wahid Jalal, continued from page 6



Wahid Jalal (center) acted in the movie "Mawal." © COURTESY OF LUCIA BOU DARGHAM

key to staying on top and maintaining your presence in this industry, along with maintaining the love people have for you.

With a career span of over 50 years, what is the secret to succeeding in this industry and staying on top?

The secret to success is diligence, and to believe in yourself and in your talent and abilities. And to not care about what the press writes about you nor about what people say. You have to forget all that and throw it behind you, and have faith in yourself and in your talent.

What are the struggles that you had to overcome to become an actor?

The problems that a person faces in order to become an actor, are the same problems that anyone who wants to succeed in their career faces. But perhaps it is because our work is out there for the public to see, that it appears harder than most careers. However, it is truly a hard profession, because you are always surrounded by jealousy and envy, and people that are constantly trying to bring you down and wage wars against you. There is something important that I must highlight, and that is the fact that nobody gets jealous of those who are beneath them. People who get jealous of others are always jealous of those that are better than them. Therefore, this is the motivation that makes you go on, strengthen yourself, and continue your journey.

We haven't seen you in a movie for quite some time now, what would be the major attraction in a script that would make you want to return to the silver screen?

Regarding this topic, I have recently turned down 12 television series due to the decline in the quality of the content that we are unfortunately witnessing. I want a project that satisfies me as an artist and makes me feel that I can continue to positively influence others. For instance when I was shooting "Saleem 3," I felt that I was able to fully give it my all. I want a role that challenges my ability as an actor, and makes me feel that I can deliver something worthwhile.

Did you ever want to go to Hollywood?

During its Golden Age, yes, I would have loved to go and be a part of it.

That would have been a big opportunity. But now, I would definitely not want to go. Just like in the Arab world, most Hollywood movies are of such low quality and standards now. Most movies are now filled with low class material and inappropriate language. In fact, I believe that Bollywood has surpassed Hollywood, in terms of the quality of its production and the heart of its messages.

What project do you think most resembles you as an actor?

The role of the lawyer and police detective that I have previously mentioned, because I felt that I contributed and gave them my all. I love a role that has a lot of work, and challenges me to do my best. A role that has many dimensions to it, such as thought, structure, and discipline. A role that people can benefit from even in the slightest of ways. I wouldn't just accept a role to simply appear on television, I want a role that delivers a message.

Is there any project that you regret being a part of?

No, I don't regret being a part of any project that I have worked on, because I carefully study all of the projects that I choose to be a part of.

Is there anything about this industry that you hate?

This industry, like all industries, has both positive and negative aspects to it. The bad things in this industry are the jealousy and envy of certain people. And the people that are jealous of you don't hide it, they want you to feel it and they want you to know it, and hence they are constantly trying to bother you. These people can be the press, and most of them are other actors. However, the people, as in the audience, are very loving.

What does it take to be a star?

In order for a person to be a star, they have to believe in themselves and in their talent. They have to always be aware of what is happening in the industry, and constantly study and better themselves. And if a person achieved success and one of their projects was a hit, they shouldn't just live comfortably and depend on that one success to constantly lift them up, and rejoice for having become a star. You have to constantly work hard, learn about everything new that is happening in the industry, and have faith in who you are and in your abilities.

How has being a celebrity affected your daily life?

Being famous is very nice and rewarding, but I didn't allow my fame to affect my life. I love my family and value my privacy. Family life and my home are very sacred to me, and I didn't let my fame get in the way of that. On the contrary, I walk down the street like an ordinary person, greeting others, and get greeted by others.

What is it like being on a movie set?

What can I tell you, being on a movie set is something that I really love. I feel at ease and very comfortable on a movie set, I feel at home and in my element. That is why I feel sad when it's time to wrap up and leave. Being on a movie set is really a spectacular thing.

Does being an actor and knowing the tricks of the trade take the charm away from watching movies?

No, an actor still enjoys, and perhaps is the person that values a well crafted movie more than others, because we know all the hard work that goes into making a movie firsthand. Sometimes, a simple movie grabs my attention more than a big-budget, high production movie with a weak storyline.

Have you had any enemies throughout your career that wanted to see you fail?

Of course, jealousy and envy are present in all industries, but they are most apparent in the movie industry and among actors. Jealousy and envy are fatal factors, but they kill the person that is jealous of others, not the person that others are jealous of. That is because people get jealous of you and try to fight you and get in your way, but as long as you have faith in God, and faith in yourself and in your abilities, you have to throw that all

behind you and move on. I have encountered a lot of this throughout my career, but I threw that all behind me and continued my journey.

Did you ever experience something that made you regret being an actor?

No, never. I have never regretted being an actor because I love it so much, it is in my blood. It's not like I chose this profession, it is as if it chose me.

Who was your idol that inspired you to choose this profession?

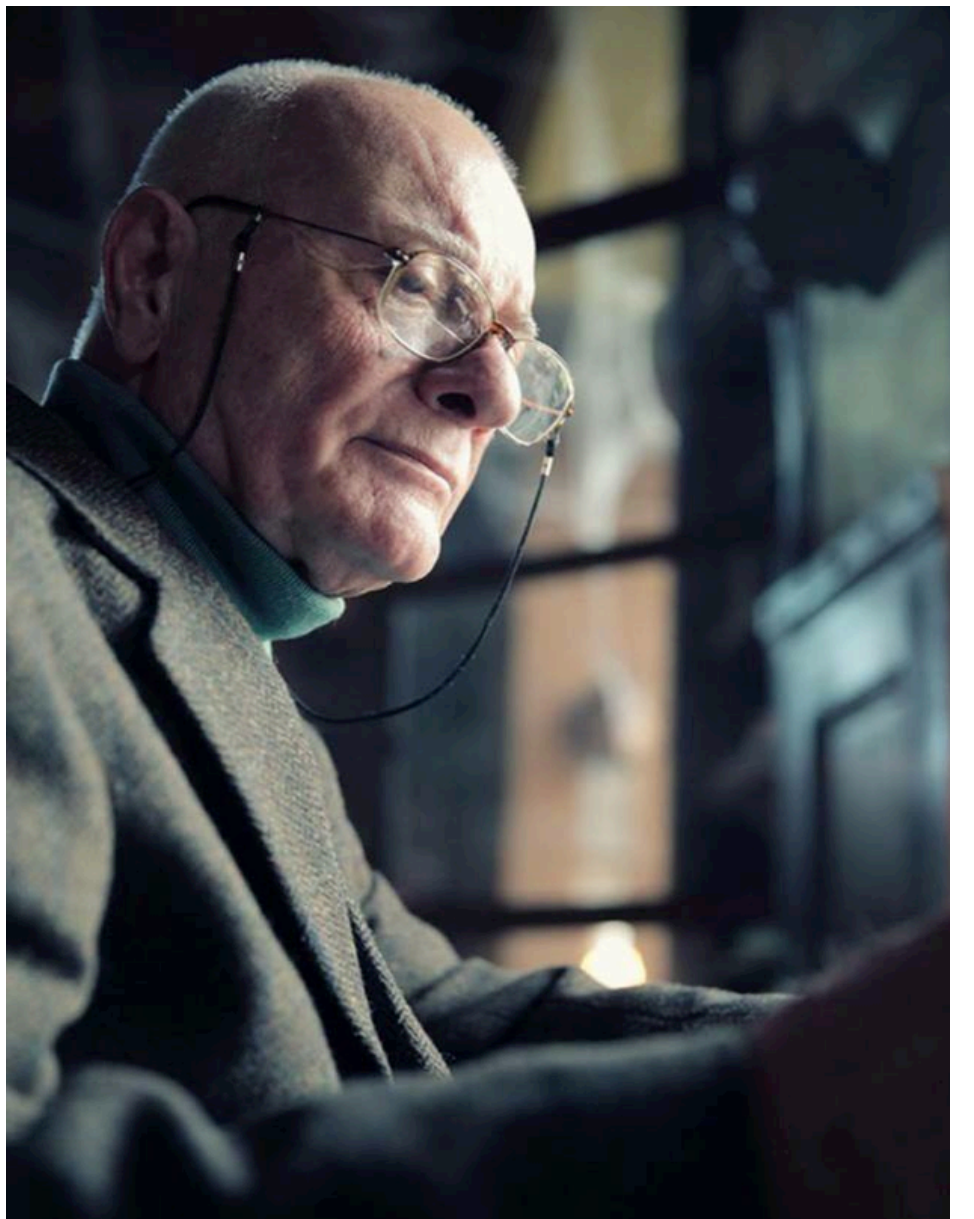
I had a love for American movies and the Golden Age, even as a little boy I would constantly go to the cinema. I admired John Wayne, Alan Ladd, and Robert Taylor. These iconic actors had such a great presence on screen, and we loved watching their amazing performances. As for the Arab world, I admired Naguib el-Rihani, because he was such a natural on screen, whereas during that era, actors over exaggerated their performances.

Is there anything that you wish you could go back and change?

No, I always thank God and I am very grateful for what I have accomplished. I did have my struggles, and during those days I would be very upset as to why I was going through those struggles. But now, looking back, those struggles are what helped shape me, strengthen me, and make me who I am today. In a conference in Kuwait, a reporter asked me if anyone helped me become Wahid Jalal, and I credited my enemies for strengthening me. With enough will power, you can move mountains.

What are your wishes for the future? Is there anything in particular that you hope to accomplish?

I would love to continue contributing to this industry, and always be healthy and strong to keep giving my best.



Wahid Jalal (above) appeared in a television series titled "Saleem 3." © COURTESY OF LUCIA BOU DARGHAM