



## Students showcase work in annual design exhibition

BY SARAH REICHLE

This year's annual Positive Space event featured new events and showcased a project that was designed for La Roche Experience classes.

"Positive Space is a design exhibition featuring student work from both the Graphic and Interior Design disciplines," said Matthew Puwalowski, a graphic design major.

A scavenger hunt took place on Tuesday, February 25th. The event was open to all students.

The objective of the game was for students to take pictures of things that related to different art concepts, Puwalowski said. After the students took their pictures, they were to go back to the check point.

"The Instagram Challenge was new. The goal of that was to have a different category every day for a 10 day span where anyone could take pictures of things that related to that category," said the senior student.

The award ceremony highlighted the Positive Space event taking place on March 13th in the Zappala College Center Square.

Professionals in the graphic and interior design fields awarded first, second and third prizes.

There were a total of 18 categories plus a Best of Show Award. Some of the award categories were 3D Modeling, Drawing and Painting, Photography, Illustration, and Commercial Design.

Design students Jenna Breitbach-Eldredge, Elizabeth Panzo, Brittany Povloski, Josh Verno, Rachel Whitlinger, and Katie Wilson received the Best of Show Award.

Their project was entitled, "A Festival of Sorts" and was under the Event Promotion category. This project was completed through what designers call Immersions.

For Immersions, "the teachers find clients, usually non-profits and

the graphic design students have 48 hours to come up with an entire campaign, from conceptualization, to design, to production," said Puwalowski.

The project was for an operatic adaptation of Willa Cather's story "Paul's Case" performed in Pittsburgh.

The students' client was Attack Theatre, he said.

The judges awarded first place in the category of Interactive and Multimedia to a project created for last spring's La Roche Experience: Regions of Conflict class.

The first place winners included Nikki Johnson, Maria Vujevich, Katie Wilson, Jenna Breitbach-Eldredge, Matthew Puwalowski, Malia Ault and Evan Wallace. Their project, The Shored Borders, Shared Dreams Exhibition, enabled students to experience life as an immigrant in the United States.

Puwalowski said, for this project they brought in professionals and did a lot of research on their own.

"We came up with the notion that we [citizens and immigrants] both dream, but our dreams are easier to obtain than theirs [immigrants], even if they are simple ones, such as getting a job, or be socially accepted," he said. "We then created a simulation where students could go around and select dreams they have and literally watch their dreams be torn to shreds because of various factors" that most immigrants face when coming to the States.

The simulation provided an interactive assignment for those taking the required LRX class.

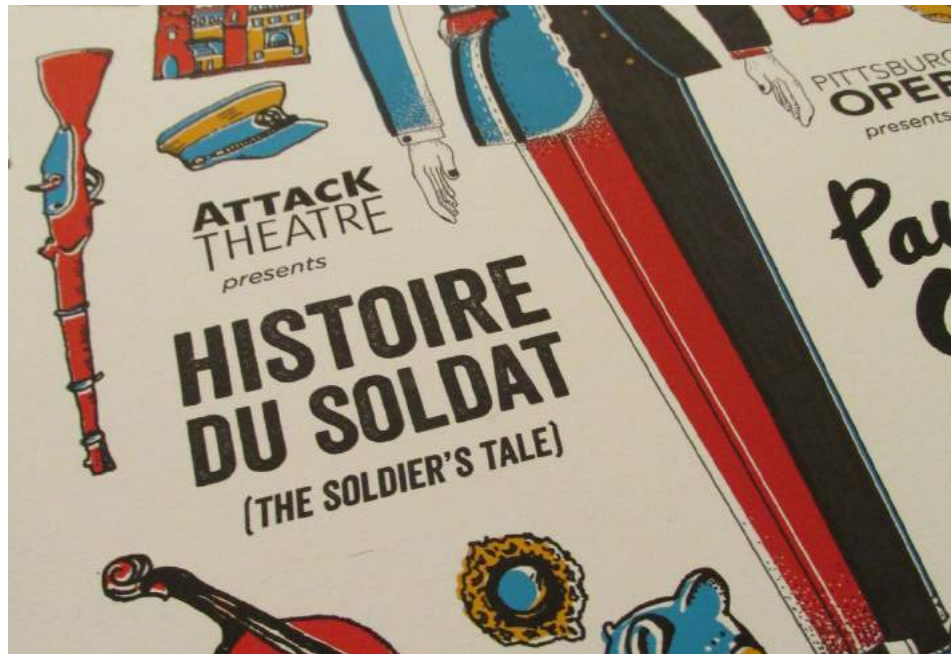
This project and others are displayed in the Cantellops Art Gallery. Tags attached to each piece indicate projects that won an award.



"Serenity" by Marley Romano hangs peacefully in Cantellops Gallery.



"The Infographic of Ghosts and Hauntings" by Rachel Whitlinger provides detailed information about the supernatural.



"A Festival of Sorts" by Katie Wilson, Jenna Breitbach-Eldredge, Elizabeth Panzo, Josh Verno, Brittany Povloski, and Rachel Whitlinger won Best in Show.



"A Festival of Sorts" attracts the eye with its use of unique textures. © RACHEL SPONTAK



# La Roche community opens up about persistant emails

BY MEGAN POLAND

Email is a common and convenient way to communicate with students and inform them about events, but how many LRC students regularly check their email?

Faculty, professors, campus clubs, and offices regularly send students emails about campus events and workshops. Emails about mass times, internship and employment opportunities, community service, bookstore sales, and club meetings are frequent.

Ethan Heintz said he checks his email several times a day and more often when expecting an email from a professor. The criminal justice major deletes mass emails if they don't pertain to his major.

The sophomore is a member of the criminal justice club and psychology club. He's secretary of the Spanish club and is a member of the Honors Institute at La Roche.

Molly Walter, a junior, said she checks her email every few hours. "I never delete mail," she said.

The graphic design major said she opens Career Development and Mission & Ministry emails only so they get marked as read. She's a member of AIGA and works on design projects with faculty on-campus.

Karina Tucker said she checks her email daily, almost hourly. She said she ignores emails directed toward foreign exchange students. "It doesn't pertain to me," the radiologic

technology major said.

"I check my email on average 3 times a day," Hollie Dickson said. "Once in the morning and twice in the evening." The psychology major said she deletes emails that don't relate to her major or interests, or if it's something she already attended.

She's president of the psychology club and a member of LAF (La Roche Activities Forum) and discipleship.

Faculty and staff receive just as many, if not more, important emails than students do.

Terri Ballard, director of Information Technology said she lives on her La Roche email because she has to.

She said she reads the subjects of

some emails and, if they don't pertain to her, usually deletes them. "If I get an email from an individual person I will almost always read it," she said.

Joe Puglisi said he checks his email well over 10 times a day, especially since he has a smartphone. "Some emails have a higher priority to me than others," he said. The marketing professor said he doesn't ignore any emails.

"I was checking my email at 2:30 last night," Sister Rita Yeasted said. The English professor is always checking her email throughout the day.

## Investigative reporter visits La Roche

BY RITA VINSKI

Bill Moushey, investigative reporter and author, came to La Roche College to speak about his career and his experiences.

Moushey is most recognized for his creation of the Innocence Project whose aim is to release those who have been falsely incarcerated.

"I have been a fan of Moushey's writing for many years," Yeasted said. "I used to read him in the Post-Gazette and knew of his work with the Innocence Project."

William Moushey was born in Canton, Ohio on January 15, 1954. He attended Lehman High School in Canton and from there earned his Bachelor's in Journalism from Kent State University.

In 2004, Moushey earned his Master's Degree from Point Park University in Criminal Justice. He is currently the Journalism professor at Point Park.

Moushey spoke about his life being around the Criminal Justice System.

"I was the son of a cop and my mom was the best gossip in the neighborhood; that's where I got all of my skills," Moushey said.

Moushey's first cover story was for the Cleveland Magazine. He was assigned to write about a local mob.

"I found out that the mob guys loved it when you wrote about them. All that time I was afraid they were going to kill me," Moushey said. "I might be the son of a cop, but I've covered the bad guys."

From 1985- 2009, Moushey was an investigative reporter for the Pittsburgh Post-Gazette after reporting for WPXI Television.

While working for WPXI Television, Moushey worked on a 65 part series about the Witness Protection Program that documented many criminals that were freed and used the program.

"I found 15 people that killed people while in the Witness Protection Program," Moushey explained. "I found that 90 percent of the people in the program were criminals."

As a reporter, Moushey won the National Press Club's Freedom of Information Award in 1997 "for his ground-breaking expose of an out-of-control witness protection program." That same year, the reporter was a finalist for the Pulitzer Prize.

In 2001, the Pulitzer Prize finalist founded the Innocence Institute of Point Park University. Through this organization, Moushey had students research and write about cases going on in the area.

"I started looking over cases that were sent to me over misconduct," Moushey said, "and with being a teacher for 18 years I thought I could teach people how to do criminal justice reporting by going and looking at these real cases."

The students of the Innocence Institute worked with many cases including the Greg Brown case, the Drew Whitley case, and the David Munchinski case.

"I do believe we have the best Justice System in the world. I don't think that more than five percent are just bad," Moushey explained. "But when you look at a nation that right now has three million people under court supervision whether its parole, probation, or lock up, the numbers get really big. Social Economic Condition dictates that for sure; you can't be by justice."

All of the victims of these cases were set free because of the evidence found by Moushey's students.

"Over the twelve years we did this we saw 18 cases through. It just shows you the power of work and that we didn't have to cheat and make stuff up," the reporter said. "All we had to do was really focus on what was going on in the cases to find the truth."

Moushey added that the truth will eventually set you free in the end; that's what's important.

"Devoting his life to freeing such prisoners makes Bill Moushey a hero in my eyes," explains Sister Rita.

After twelve years, the Innocence Institute was shut down due to insufficient funding.

"We no longer have an Innocence Institute which breaks my heart," Moushey said. "But I'm still working on the cases that we had."

Despite the project being shut-down, Moushey's students have all been successful.

"Every kid that I had in the Innocence Project, which was probably close to 100 of them, that wanted to

be in Journalism are in it," Moushey said. "A couple of them went to law school and a couple are working for an Innocence Project."

Moushey has written two books in his career. In 2009, he wrote "Never Give Up," is a biography on former Steeler's linebacker James Harrison.

In 2012, Moushey published "Game Over: Jerry Sandusky, Penn State, and the Culture of Silence," a book detailing the infamous Jerry Sandusky scandal.

"I have an agent in New York City that told me Harper Collins wanted someone to write an 80,000 word story on the Jerry Sandusky Case in three months and I said how much?" Moushey said.

The book was successfully written in three months with over 300 interviews taken all over the United States.

"We were in LaGuardia getting ready to come home, and as I'm walking by the bookstore in the airport I noticed my book on the shelf," the author said. "I just thought, 'Jesus, man, this is it.' It brought a tear to my eye."

However, ten minutes after the book was released, the Paterno family issued a statement about the book.

"I had to listen to this for about five months. But I knew everything in that book was true and everything, in the end, was verified," Moushey said.



Bill Moushey meets fans while signing books in the Ryan Room.



Bill Moushey speaks to audience about his life experiences with the criminal justice system. © RITA VINSKI



# Commuters discuss campus problems, parking issues

BY RACHEL SPONTAK

Every year, hundreds of eager new students apply to attend La Roche College. Some of these students live far away and opt to live the college life on campus. Others realize that there are many benefits to commuting to a school within miles of their home. But is La Roche really as commuter friendly as prospective students are led to believe?

The first problem many current students encounter is the limited amount of parking on campus. While there seems to be adequate parking on campus in the morning, there is not enough room for residents, commuters, and faculty on a daily basis.

"The public safety officers should take the time to see if they are commuters or not," design major Amber Patsilevas said regarding residents parking in the commuter lot.

Even with the overflow parking lots behind the Motherhouse, there are days that parking is not available on campus for commuter students. Students who drive to school for afternoon classes end up being late to class, disrupting teachers and other students.

Senior Rachel Bachri has lived both on and off campus, and she said that La Roche isn't commuter friendly.

"No matter how early I come for class, I always end up late because I am driving around looking for somewhere to park, and I usually end up having to park all the way behind the barn or the gym," she said.

Another problem for commuters on campus is the lack of places to hang out and meet new people. "The commuters would benefit from having more of a lounge. CC Square is too open. I think they need somewhere where they, and even residents, can come hang out," senior design major Matt "Pubs" Puwalowski said.

A room with a few couches and chairs would easily solve this problem. Residents have study rooms, but commuters aren't able to get into the dorms with their ID cards, making the study rooms inaccessible to them. Not having a place to gather makes it hard for commuter students to meet other commuters on



Commuters who arrive at school before 10 a.m. have the best chance at finding open parking spots. Empty spots can be seen around this car, a rare sight after 11 a.m. © RACHEL SPONTAK

campus.

Winter weather and the lack of parking lot maintenance frustrates quite a few upperclassmen. Students are expected to be in class and on time, even when schools around the area have been canceled. Walking to class in ankle-deep snow is less than enjoyable for commuter Rita Vinski.

"They could be a little more considerate when the weather's bad as well. They need to take care of the lots so we aren't sliding everywhere," she said. "If they want us to come to school when the weather's bad, they need to work on the lots."

Healthy and filling food options at the college are few and far between. "I would like to see less energy and sugary drinks in the vending machines and real juices and water," Patsilevas said.

The Red Hawk Cafe and cafeteria are the only two places to get real food on campus, and their hours are hard to plan around. When commuter students are stuck at school all day, some without a way off of campus, they are either forced to pack multiple meals or pay for food with

cash every day.

"I left campus because the dorms were not healthy and the food was hazardous to my health. They've almost knocked me off three times due to lack of peanut labeling," ex-resident Maria Vujevich said.

IDs are not a form of payment for commuters as they are for residents, which Amber Patsilevas thought was unfair. "We should be able to put money on [our IDs] and use it in the Red Hawk or dining area," she said.

Rachel Morrissey added that sometimes she has to pay to use the ATM when she forgets to bring cash with her to school. She said, "I think they could perhaps take into consideration accepting credit cards at the Red Hawk. Some commuters don't carry cash all of the time, and the ATM takes out money. That's not very commuter friendly."

Martika Cook values the education she has received from La Roche, but stresses that it is not commuter friendly for students who take buses to school.

"I thought the school was finally taking its commuters who don't have

cars into mind when they installed speed bumps. This forced cars to slow down making it safer for people who have to walk up to school," she said.

Cook also said that with the speed bumps gone again, she's been nearly hit three times just this semester.

"Two weeks ago, Pittsburgh had a snow storm that covered the city. Roads were so bad that my first bus ended being 30 minutes late to town, making me miss my second bus. I missed my midterm for my first class," Cook said.

She's almost missed the allotted amount of classes this semester, and says her grades will suffer if she misses any more. "This school seems so stubborn when it comes to delays/closings and weather conditions," she said.

La Roche is close to home for many students, making it an easy commute and a money-saving option. With a few changes, the college could be more commuter friendly, allowing commuters to save money and enjoy taking classes close to home.



Cars begin to fill the parking lot early on Tuesday morning.

© RACHEL SPONTAK



A car with a resident parking pass parked in the commuter lot on Tuesday morning.

© RACHEL SPONTAK



# Numbers reveal athletes’ character

By Nate Marsh

Picking a jersey number is one of the most important decisions an athlete can make. That number will be a legacy, to them at least. It is their number, and it always will be.

Dick LeBeau said in an ESPN interview that “Sometimes I talk to other players and remark about how personal your uniform number becomes,” LeBeau said. “It becomes a number you associate with for the rest of your life. If I go to a hotel and pass the Room 4444 I always say ‘Oh, that’s got to be a good room.’ It’s part of your personality and your character.”

For example, Penguins captain Sidney Crosby picked 87 for his

birthday, 8/7/87. Former Penguin and future Hall of Famer Jaromir Jager picked 68 to commemorate the Soviet invasion of his native Czechoslovakia, and also the year of his grandfather’s death while in prison. Steelers cornerback Ike Taylor chose 24 for his 24/7 work ethic.

But what about La Roche’s own athletes?

Erin Barefoot, a junior on the women’s soccer team, has had number 20 before she can even remember. She has been gracing the soccer pitch since she was 5-years-old. “I picked the number 20 because my older brother was the athlete in the family who broke track records,”

Barefoot said. “He was always someone I wanted to look up to in athletics. So I figured, maybe if I had his number some of that athleticism would rub off on me.”

Sophomore forward on the men’s basketball team, Zaire Redding, was number 18 throughout his high school career, but had no meaning. However, upon enrolling at La Roche he had the opportunity to pick a new number to wear on his back. The Philadelphia native said, “Growing up I looked up to Allen Iverson,” one of the most prolific and popular players to play in the NBA.

Cody Scruggs, a junior outfielder for the baseball team dons number

30. Ken Griffey Sr. wore 30 throughout his career with the Cincinnati Reds from 1973-1981. Scruggs looks up to him because “he was a very good hitter and had one of the smoothest major league swings I have ever seen, that is really why I chose the number. I also look up to him as a role model/ leader.”

Senior Steve Murphy of the men’s lacrosse team has had the number 17 for a number of reasons. “In kindergarten I was number 17 on the attendance sheet. Ever since then it has just stuck with me.” 17 is also happens to be emblematic of his Irish heritage with Saint Patrick’s Day landing on the 17 of March.



© Sherry Scruggs

Cody Scruggs, a junior outfielder for the baseball team, wears the number 30 as a salute to his idol, Ken Griffey Sr.



© Jared Richardson

Zaire Redding, sophomore forward, chose the number 3 in honor of Allen Iverson.



© Heather Murphy

Senior Steve Murphy chose number 17 because he was number 17 in his kindergarten class.



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# Who am I?

By TARIQ SHABAZ

1. I have watched every Super Bowl.
2. I have been at La Roche for 14 years.
3. I have baseball cards from 1909-2014.
4. In my classes, I write a lot of numbers on the board.
5. I was in the dunking booth at the 2013 Spring Fling.

Previous issue: Dr. Janine Bayer



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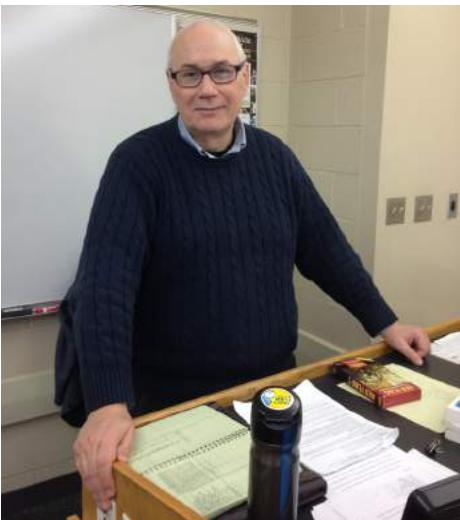
# Teacher Interview: Paul LeBlanc

By TARIQ SHABAZ

How many years have you been teaching at La Roche and previous schools?  
“I started in 1980 when I was a grad student and got my PHD in 1989. I taught in various colleges and universities since the 1990’s and have been full time at La Roche since 2000.”  
What previous jobs have you had and why did you decide to work for them?  
“MONEY! I worked multiple summer jobs in my youth such as harvesting tobacco, being a summer camp counselor, proofreader, doing dishes, being a cab driver, working

in welfare, auto worker, Brooklyn Navy Yard Pipe fitter, working as an orderly and teaching history.”  
Do you wish to see more history majors?  
“Sure! Are you crazy?! Absolutely, yes!”  
Why do you feel that learning the working class history is so important to learn?  
“Because most of us are part of the working class, and it’s important to learn where we came from and to know where we should be going.”  
Favorite memory from La Roche?  
“When I went to England for the study abroad program last summer,

there were a lot of good memories. I also get a kick out of teaching. I also like working with the Global Solutions Conference which I started.”  
What are some of your hobbies?  
“Well I love movies and writing. I really enjoy traveling, working with Pittsburgh for Public Transit Organization which advocates mass transits; I also wish to make the world a better place.”  
Favorite authors?  
“Well Paul LeBlanc for sure, he’s a phenomenal writer. I know him personally, what a guy! I’m also a fan of Doris Lessing, and Leo Tolstoy and many others.”



Paul LeBlanc poses © NATE MARSH with some of his teaching materials.

# Musical teaches life, love lessons

By SARAH REICHLE

The National Broadway Tour of Momma Mia hit the Heinz Music Hall on February 11th. The show was filled with laughter and tears.  
Momma Mia is a staged musical written by Catherine Johnson. The British playwright created the story line based on the songs of Swedish pop group Abba.  
Momma Mia follows the story of a girl named Sophie and her quest to find her dad as she prepares to walk down the aisle.  
Sophie finds her mom Donna’s diary and looks through it to find

some information. In her snooping, she finds that there are three men that could be her dad.  
Sneakily, the bride-to-be invites all three guys to the island where they live and where the wedding will take place.  
Donna has no idea that Sophie invites these men and is surprised to see them together on the island. Donna’s Dynamos, her friends Rosie and Tonya, reunite for the wedding and help Donna face her past.  
The musical proves to be a lesson in life and true love.  
The most likeable characters in

the play were life-long best friends Donna (Georgia Kate Haege), Tonya (Gabrielle Mirabella), and Rosie (Carly Sakolove). The three had great chemistry.  
Sakolove was perfect for the part of Rosie. She did a great job playing the goofy character.  
Sophie was played by singer-song writer Chelsea Williams. Her beautiful voice filled the hall.  
Sophie’s three possible dads Bill Austin (Michael Calovolpe), Harry Bright (Mark A. Harmon) and Sam Carmichael (Don Winsor) were portrayed well by their actors.

A song-and-dance panel was added after the applause. Everyone got up and sang “Mamma Mia” and “Dancing Queen.”  
Donna and the Dynamos came out with sequined jumpsuits resembling Abba attire in the ‘70s.  
Other hit songs from Abba in the musical included: “Super Trouper”, “Lay All Your Love on Me”, “Dancing Queen”, “Knowing Me, Knowing You”, “Take a Chance on Me”, “Thank You for the Music”, “Money, Money, Money”, “The Winner Takes It All”, “Voulez Vous”, and “SOS.”