

THE LA ROCHE COURIER

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La Roche College welcomes eight into Hall of Fame

BY NATE MARSH

La Roche College welcomed eight graduate athletes into the school's hall of fame in between the men's and women's basketball games January 28, 2013.

This year's induction class consisted of John Arnold Sr. and family, Bryan Barto, Casey Byerly, Roy Dean, Chrystal Delgado, Damian Hall, Lindsay Talbot, and Marcess Williams.

John Arnold Sr. and family (Honorary Inductee) are responsible for establishing a memorial foundation that enabled La Roche to update the baseball facilities. The baseball field, John Arnold Sr. Memorial Baseball Field, was dedicated in the early 2000's.

Bryan Barto (Men's Basketball & Golf, 1998) is only one of two athletes from La Roche to win the Allegheny Mountain Collegiate Conference (AMCC) Player of the Year Award in the conference's inaugural season in golf. In basketball, Barto ranks 4th all-time in assists and steals, 6th in games played, 7th in three-pointers, and 17th in points.

Barto was surprised to say the least with his induction into his Alma Mater's Hall of Fame. "I had a nice career in both hoops and golf

at La Roche," he said, "but you never think of being honored this way. I can say this -- I had a very big smile on my face when I got the call from Jim Tinkey telling me of my induction."

To Barto, there wasn't a single defining memory of his career. "To be honest probably my fondest athletic memories are not the actual games or a play," Barto said, "but all the times we (all of the guys and coaches during my time at LRC - whom I consider friends today) spent on bus rides, during holiday breaks, and in the gym that will last forever."

Casey Byerly (Softball, 2004) is a three-time AMCC First Team All-Conference member, and received AMCC All-Conference Honorable Mention as well. She is also a three-time AMCC Conference Champion. During her career she ranked 2nd national in RBIs per game with 1.75, 19th in hitting with .438, 25th in runs per game with 1.15, and 28th in slugging percentage with .770.

Roy Dean (Men's Basketball, 1977) led the then La Roche Red Devils to two Lake Erie Conference Championships along with two appearances in the NLCAA tournament while being named to the First

see *Hall of Fame*, page 4



©SHAY BADOLATO

Winter weather means whistling winds and a white wonderland. How does the La Roche College student body stay warm? See page 2.

La Roche College welcomes self-publishing promoter

BY JALYN EVENS

Michel Sauret, award-winning independent author of two books, advocated self-publishing in a workshop at La Roche College.

Sauret said a common misconception about self-publishing is that it is for authors who are too lazy to go through a publishing company. "If you intend to really do this and do it right, you have to commit 20 years," Sauret said. He said self-publishing should be viewed from the same perspective as working for a company and the retirement process. Building credibility and selling one's self to the media is a full time job.

He talked about the mental

strength and faith it takes to persevere as a self-publisher.

"There will be dark days of no sells and a sense of no hope. There will be moments when you feel that you've wasted your time and the money you've invested to come out of your book. You'll start to believe that maybe you really weren't good enough to get published by a real publishing house. There will be days you'll believe you're a loser, and your book is not worth pursuing. And that is all true, if you believe it," Sauret said. With self-publishing, "You can't expect to be an overnight success," he said.

Sauret graduated from the University of Pittsburgh after majoring in English with a focus in Creative Writing. He

served in the Army as a journalist for the Army Public Affairs. In 2008, he was one of 1.2 million army journalists to win journalist of the year. He owns a photography company, works full-time for the Army, and has a wife and a 14 month old.

Sauret said to create a support system of "people who believe in you." He said to stay in touch with professors, serve others, read a lot of material, especially that of other self-publishers.

Sauret holds on to the one in one hundred thousand chance of viral success. He mentioned John Locke, author of a series of action thrillers, who was the

see *self-publishing*, page 3

"You can't expect to be an overnight success."

- Michel Sauret

Opinion

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Keeping warm this winter

BY LACEY LAU

Winter weather can be harsh; the snow, the cold winds, and the icy roads. The only thing to look forward to is the upcoming spring season, which always seems so far away. All we can do is deal with the frosty season and make the best of it. But how does one stay warm and comfortable in such freezing conditions? Well, everyone has their way of doing so.

Nikki Petrusic, a junior at La Roche College, has her own ways of fighting the cold. "I use blankets and warm clothing," she said. "I'm also not ashamed to admit that I own a snuggie and footie pajamas!" Of course, blankets and

warm clothing are inevitable, but a snuggie and footie pajamas are something you don't think to use every day.

Shay Badolato, a senior and Professional Writing Major, has her two fluffy pups to keep warm. "When I'm sleeping, my one Bernese Mountain Dog lays on the floor at the bottom of my bed. When I get cold, I call him up and he lays with his head on my pillow and I put my arm around him. He is the best cuddler."

When living in the dorms at La Roche College, you must do everything you can to keep warm, especially when the heat isn't at the exact temperature that you desire. Petrusic said she also utilizes space heaters as well, which is a good ac-

cessory for this time of year.

At this time of year, you never know what to expect out of the weather. One day it could be beautiful and the next day a snowstorm could arise. Could Global Warming be the cause of these unpredictable weather patterns?

Lauren Groves, a junior at La Roche College, has her own thoughts on Global Warming. "I think Global Warming has affected the earth in some ways," she said. "But for the most part I believe it's the 'new evolution,' meaning the way the earth is changing on its own." There is no set explanation for the season's weather patterns, so of course everyone is going to have their own opinions.

Petrusic believes that Global

Warming has affected the severity of the season. "This winter has resulted in a series of record highs across the nation," she said. "I have noticed a less severe winter in my hometown in comparison to previous years as well." The weather can be different in each city, so it is a change for resident students at La Roche who go home for the weekend and experience a different weather pattern at home.

It is tough getting through the winter season, but it has to be done. No one enjoys the cold, so it is best to dress appropriately for this time of year.

The only thing one can do is to keep warm inside and outside and hope that the spring season gets here fast!

THE LA ROCHE COURIER

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Q&A with Doctor Rachael Goss: Sociology Professor

BY TARIQ SHABAZ

What was your favorite subject in high school?

My favorite subject was English. I love to get lost in a story, and I quickly learned how politically charged stories can be.

• • •

Were you involved in any extracurricular activities in school?

I grew up in a pretty poor family, so I could never really afford to participate in school-related activities. I did, however, take martial arts classes from the time I was ten until I graduated high school.

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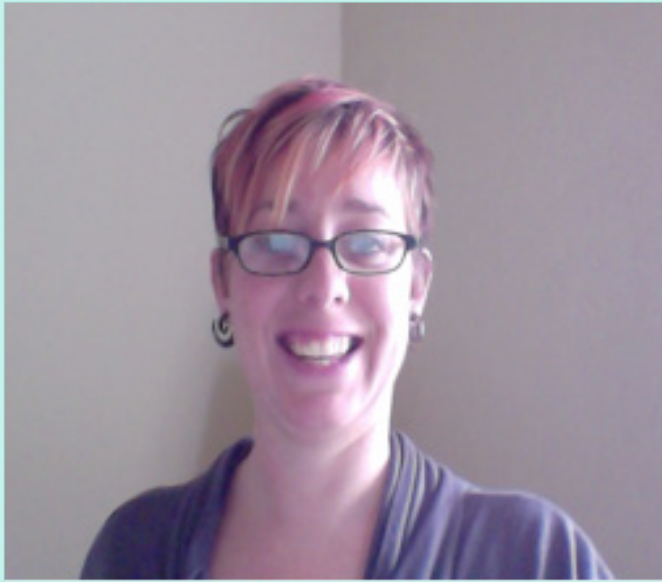
What is your favorite Doritos flavor?

My favorite Doritos flavor is cool ranch. But if you give me a bag, be prepared not to get it back.

• • •

If you weren't teaching what would you be doing?

If I were not teaching, I would probably be teaching. No, really. I think I would be teaching in some form or another. I've always loved watching someone's face



light up when they finally understand a concept or idea. I currently teach yoga classes and I teach people to become yoga teachers. I've also considered teaching high school English or History someday.

• • •

What type of car best describes your personality and why?

I drive an orange Honda Fit, so I guess that best fits my personality. It's a hatch back so I can fit a bunch of overnight bags for the frequent day trips I take, camping gear when I can sucker a friend into hiking overnight. It's also fuel efficient because I care about my impact on the environment.

• • •

What is your favorite inspirational quote?

"My heart holds within it every form, it contains a pasture for gazelles, a monastery for Christian monks, There is a temple for idol-worshippers, a holy shrine for pilgrims; There is the table of the Torah, and the book of the Koran. I follow the religion of love and go whichever way His camel leads me. This is the true faith; this is the true religion"

-Ibn Arabi, "The Religion of Love"

• • •

Do you have any pets?

I don't currently have any pets, but I've been considering getting a cat.

• • •

WHERE DID YOU GO TO COLLEGE?

I went to college at Indiana University of Pennsylvania, for both my undergraduate degree in Religious Studies and my graduate degree (M.A.) in Sociology. I plan to apply to Ph.D. programs this year.

• • •

What is your favorite TV show?

I haven't had cable for 12 years. However, I am easily addicted to series. I'm a sucker for Buffy the Vampire Slayer and Battlestar Galactica. More currently, I've gotten sucked into The Walking Dead, True Blood and Fringe.

• • •

If you could live in one time period for a day when and where would it be?

I think that living in the late 1800's would be pretty rad. I'd probably be part of the Suffrage movement and the labor movement. I would love to meet Elizabeth Cady Stanton, Karl Marx, and Emma Goldman.

Self-publishing

CONTINUED FROM PAGE 1

first self-published author to sell a million copies on Amazon. While digital book companies like Kindle and Amazon have aided in the diminishing of local neighborhood bookstores, and one can no longer "walk into a book and score a book signing," these same companies have made it possible for self-publishing authors'

works to "go viral" faster than ever before. "You don't even have to produce a paper back," Sauret said.

Dr. Janine Bayer of the English depart said she is certain that Marta, Sauret's sister, is to attribute for much of his success. "Marta has handled all of the marketing for her brother's book, which I'm confident has

contributed greatly to its success. I'm glad that we were able to share the talents of this dynamic brother-sister writing/ marketing team with the La Roche community," Bayer said.

From an advertising perspective, Dr. Bayer said Sauret's presentation was a success. "He didn't try to glorify the process

or make it sound easier than it is," she said. "The information he shared--including websites that can assist authors with every step of the process and suggestions for finding editors and agents--was invaluable. His presentation also made us aware of potential pitfalls that we will now know how to avoid."

Sports

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Hall of Fame

CONTINUED FROM PAGE 1

Team Lake Erie Conference.

Chrystal Delgado (Softball, 2006) was honored with the 2004 AMCC Softball Player of the year as well as finding a spot twice on the AMCC All-Conference First Team as she led the AMCC in hitting in 2004. She also led her team to two AMCC Championships. Over her career she ranked 6th nationally in triples per game with .22 in 2004 and .20 in 2003, as well as ranking 12th nationally in hitting in 2004 with .493.

Damian Hall (Men's Basketball, 2000) received to All-American Honorable Mentions over his career as a Redhawk and was named to the AMCC All-Conference first Team three times. He was also named AMCC Player of the Week twice. In 2000 he represented the Redhawks on the cover of *Street & Smith's Magazine* and currently is ranked 2nd all-time in points and rebounds.

Lindsay Talbot (Women's Soccer, 2004) was named to the AMCC First Team All-Conference twice in her tenure at La Roche and made the AMCC Second team once, as well as making All-Conference Honorable Mention once. She is ranked 2nd all-time in career goals with 65, assists with 37, and points with 170. She is only one of six players in team history with 25 goals and assists.

Marcuss Williams (Men's Basketball, 2002) made AMCC First Team All-Conference once in his career and Second Team All-Conference twice over his career. He currently ranks 3rd all-time in steals, 4th in points, rebounds and games played, and 5th in assists. He is the only player in the history of La Roche's



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The 2013 Hall of Fame Induction Class includes: John Arnold Sr. and Family (Honorary Inductee), Bryan Barto (Men's Basketball & Golf, 1998), Casey Byerly (Softball, 2004), Roy Dean (Men's Basketball, 1977), Chrystal Delgado (Softball, 2006), Damian Hall (Men's Basketball, 2000), Lindsay Talbot (Women's Soccer, 2004), and Marcuss Williams (Men's Basketball, 2002).

men's basketball team to finish with 1000 points, 500 rebounds, 200 hundred assists, and 100 hundred steals.

Williams found his induction into the Hall of Fame to be a phenomenal honor. "You never think about being inducted into something like that," he said. "I am honored and happy

they chose me to be a part of that class."

Williams also couldn't put a finger on a defining moment in his career that summed up his time as a Redhawk. His fondest memories were of being able to play for a man like the great Coach Lang and meeting some

of his best friends he'll ever have.

Williams has taken his passion for the sport with him as he is currently the head coach for Penn State Beaver's Men's Basketball team. The most valuable lessons he has learned from his days as a player are how to be a good teammate, coach, and mentor for those he is leading now.

Talking to the players: Thoughts about the upcoming lacrosse season

BY RACHEL BACHRI

The 2013 lacrosse season will begin for the Redhawks on February 23 against Wesley College in its first full year that Head Coach Sean Doyle and Assistant Coach Paul Schwartz will be coaching the team.

Doyle was named Head Coach last spring after serving as Interim Head Coach for one season. This will be Doyle's third year with the Redhawks. Before coming to La Roche, he played lacrosse at Bellarmine University. He led the team in points and goals on attack both seasons that he played there and was an All-ECAC Second Team Performer. He also played major league lacrosse for

the Ohio Machine.

Paul Schwartz, an Allison Park native, attended The Kiski School in Saltsburg and was a four year starter at defense for Elmira College in the Empire 8 conference – one of the most competitive conferences in Division III lacrosse. His freshman year he earned rookie of the year and proceeded to lead the team in caused turnovers for 3 years. Paul finished his fourth year at Elmira as a team captain.

There have been three new additions to the Redhawk roster of 22 this season. Rob Zimmerman, a freshman from Pittsburgh, was a United States Army Combat Engineer, and he went to the Airborne School and fought in the Army Combative Program. This will be his first season ever playing lacrosse; however, he is

also a member of La Roche's soccer team. He said that lacrosse would be a good opportunity for him to stay in shape in the off seasons and also believes he will make a good addition to the team this season. Rob will be playing defensive mid is picking up the sport quickly.

Schwartz's defensive expertise has been helping Rob to learn the ins and outs of his position. "Coach Schwartz has helped me tremendously," Zimmerman said, "with his knowledge for the game overall and his patience. He has been a great help to me as a coach, and I'm sure he will continue to do so."

On his military experience helping him with lacrosse, he said, "I learned that no matter how hard something is physically, mentally you can push so much further than

that." It's going to be tough at first, Zimmerman said, but is sure he won't be discouraged. Giving some insight on his expectations for the season he said, "I expect we will do very well. We practice really well together. Everyone gets along which will be great for communication in the game. In terms of skill, a lot of the players have played their whole lives so they are obviously skilled well. As for the rest of us, we are only as strong as our weakest link. And since everyone serves a great position fit to themselves, our team barely has a weakest link. We are very balanced and I know we will do great this season." The team is excited to see how Zimmerman will perform this season and what he brings to the

see *Lacrosse*, page 5

Sports profile: Erin Barefoot

BY TARIQ SHABAZ

Name: Erin Barefoot

Grade & Year:
Sophomore, Class of
2014

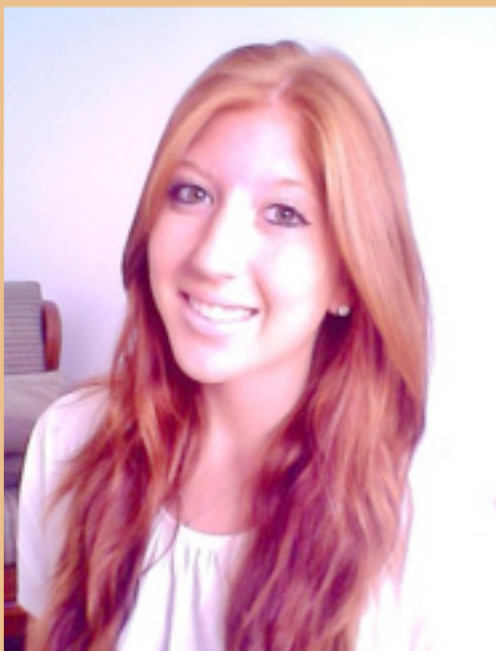
Nickname: Ging or Red

Sports Playing:
Women's Soccer

Years Playing: 14 years

Favorite Sports Movie:
Remember the Titans

Favorite Work out Jam:
"Fighter" by Christina
Aguilera



Favorite Sports Drink:
Cool Blue Gatorade

Sports Hero: Abby
Wambach

*Greatest Athletic
Accomplishment:*
In high school going
to states for soccer
my senior year and
in College obviously

getting my first
collegiate soccer goal.

Pre-Game Ritual:
Listen to my pump up
playlist on my iPod
while warming up; I
have to visualize myself
doing great things on
the field or I'll play
awful. I stretch for about
15 minutes, jump while
tucking my legs under
3 times in a row. I say
a little prayer before I
go out on the field, and
if I find a lucky penny
on game day I put it in
my shin guard for good
luck.

Lacrosse

CONTINUED FROM PAGE 4

team on the field.

An oddity with this lacrosse program, however, is that they have only had one goalie for the last two seasons, and it will remain so for the upcoming season. This dedicated goaltender is Gene La Borde, a junior from Langhorne, PA. "Being the only goalie means I play *all* the time," La Borde said, "so I see a lot of shots and different situations making me not only a better goalie but a much smarter one too." Besides stopping the ball, he said that "on the field I am in charge of the majority of the communication for the team. And, obviously as a goalie I protect the net and help get the ball to the offense. But off the field I try and help keep us all in a good mood. Look good, feel good, play good!"

Gene said that he thought the dynamics of the team have changed drastically since Coach Doyle has taken the head coaching position. La Borde said, "Having someone that played such a high level of lacrosse, has been in the game so long, and knows the intricacies of the game is great. He treats us like the men we are and that creates the necessary responsibilities that he uses to coach us with. We definitely have improved ten-folds since last year, our pre-season is going so well. I cannot wait to see the Redhawks finally unleash on another team."

Senior Sean Clark has been a part of the team since it first started as a club program in 2009. He had

played lacrosse his senior year of high school at North Catholic and thought it would be something fun to do in college. The next year they got a coach and recruits and was soon turned into an official NCAA Division III program. Clark, in his last year on the team, said "The best thing I got out of playing lacrosse in college is that I met a group of great guys and they are family to me." Being the only senior, Clark's teammates look up to him because of his experience and history with the team in its early beginnings. "I try to just lead by example by being mentally ready and play as hard as I can," Clark said.

Clark was also very optimistic about the coaching change from last season, saying "Since Coach Doyle took over he turned the pace up at practices and has a positive attitude. He's one of the most passionate coaches I have ever played for in any sport so it's a lot of fun playing for him. I expect us just to give it everything we have each game. We have confidence in each other and I believe that we will have a successful season."

Crawford Healy, a junior from Calgary, Alberta, is one of six Canadians on the team. Being Canadian, he has a bit of a different perspective from most of the others on the team. In Canada, box lacrosse is much more common than field lacrosse, which is what they play in the NCAA. Box lacrosse is played in an

arena, indoors, with smaller nets and different rules creating a transition period. Healy said that he attended a high school that had a program specifically to help Canadian athletes play sports in the NCAA. However, he still did not play field lacrosse at all until his senior year.

His skills in box lacrosse have proved to be advantageous in field lacrosse, according to Healy. "The skills that myself and the other Canadians on the team learned from box lacrosse have been a huge asset to our team in the offensive end and the defensive end," he said. "On offense we are used to shooting on a much smaller net with a much larger goalie, and on the defensive end we learn a far more aggressive style."

"We are not given the opportunity to play lacrosse in Canadian universities," Healy said. "So having the opportunity to play lacrosse in the United States is great, but having the opportunity to start the lacrosse program at La Roche is amazing. Sean Doyle has taught all of the Canadians how to better utilize our box lacrosse skills in field lacrosse and instilled us with the confidence needed to win games."

"This season I expect us to come out with a bang and show other teams what we are capable of," Healy said. "With Sean Doyle as our head coach we have become a solid team not to be taken lightly by our opponents. He has coached and led us to be the best we can be."

"Having someone that played such a high level of lacrosse, has been in the game so long, and knows the intricacies of the game is great. He treats us like the men we are and that creates the necessary responsibilities that he uses to coach us with. We definitely have improved ten-folds since last year, our pre-season is going so well. I cannot wait to see the Redhawks finally unleash on another team."

**-Gene La Borde,
goalie**

Entertainment

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Calling all writers!

BY SHAY BADOLATO

People's opinions can go a long way. An opinion can make or break someone's dream or change someone's future for better or for worse. The comedic play *Seminar*, written by Theresa Rebeck, showcases four young adult writers who want to make it big in fiction writing; as struggling artists they hire a well-known writer in hopes of gaining the knowledge they need to be a success.

The play showed how a particular profession struggles in today's economy. How if you really want something you might have to pay a lot of money for the guidance, resort to sexual favors, work as a team to help one another reach their goals. *Seminar* demonstrated the extent to which young people today are willing to go. It highlights the true struggles of a writer. How you can't be afraid to show your work because as a writer you live a public life.

The group of learners included the wealthy, levelheaded Kate, played by Rebecca Harris, the famous last named know-it-all Douglas, played by Andy Bean, the sexually intrigued Izzy, played by Nadia Gan, and the jealous, scared, stressed, and witty Martin, played by Charles Socarides; but you can't forget about the ignorant, jerk, and tough teacher, Leonard, played by Daniel Gerroll.

Out of all the characters, Kate can be classified as the main character as she interacts with each member of the play fairly equally. Her performance was crucial as the seminar took place in her home and she surprises the audience with a confession that changes the way that Leonard looks at her writing. The character of Leonard looks down on the group of students as naïve and useless. He uses his power to demean and criticize the words of the writers, while casually dropping the f-bomb to assert authority. The performance



©SHAY BADOLATO

The City Theatre on Pittsburgh's South Side showcased the play "Seminar" from January 19-February 10.

was strong in that he pulled off the description of an ass-hole. His actions play off on the character Izzy who plays a rather annoying girl who uses her body to get noticed by Leonard in hopes of getting her story published. She continues the behavior when she seduces her fellow

group-mate, Martin. Martin's performance was hilariously spazzy as he mimics Douglas in jealousy over his successful writing skills. Douglas prances around using big words to show off to the group while giving

see *Writers*, page 7

The state of Hollywood address

BY NATE MARSH

The "Lord of the Rings" film series has continued its assault on the box office with the first installment of three three-hour films based on "The Hobbit." Viewers should be aware, however, that New Line Cinema is making a three part movie out of roughly a 200 page book.

Hollywood has also been making huge profits in the past ten years from remakes of our favorite comic books like "X Men," "Iron Man," the "Fantastic Four," etc. Even movies like "Spiderman" and "Superman," both of which were made in less than the past ten year, are already revamping their series with new movies with new actors and directors, "The Amazing Spiderman" released in 2012, and "Man of Steel" set to release 2013.

With the repetition of these films and making a three-part series out of a relatively short novel, is it possible to think that Hollywood is losing its creative magic, or even worse, dumbed down?

In an interview with La Roche's resident film critic Dr. Joshua Bellin, the answer to that was dynamic.

Dr. Bellin, unsurprisingly, recognizes Hollywood as an industry. And like any industry Hollywood wants to maximize profit. "Hollywood is cautious," Bellin said. "And they aren't going to take chances. They want to deliver a product to an audience they know wants that product." That is exactly the case for "The Lord of the Rings" series. The trilogy was

wildly successful, so in New Line Cinema's eyes, they're going to milk the Tolkien cow as long as they can.

That same idea of capitalizing on an already popular idea came with "Superman" (2006). The film was less than successful, trying to reach the same heights as the many other superhero movies coming out at the time and falling far short. "Now you can put out a really bad product," Bellin said, "that looks pretty good because now with all of the money going into movies and with Computer Generated Images (CGI), you can put out a complete brain-dead movie that looks pretty good with an A-list actor, A-list director that has probably bang-out special effects that looks pretty good but it's a piece of garbage."

In other words, Hollywood has "improved the medium without improving the product that they're delivering through that medium," as Bellin put it.

Anymore, Hollywood is concerned on a return on their investment, according to Bellin. Many of today's hit movies have the same target audience in mind – "the audience that every blockbuster film is made for these days: teenage boys (and their hapless dates). So you've got to have beheadings, impalings, amputations, incinerations, and everything else that, for some inexplicable reason, teenage boys consider really, really cool." This is the movie industry's bread and butter. Using the tried and true combination of violence and good CGI, Hollywood

almost guarantees that they will get bodies into the seats.

Hollywood may be catering too much to teenage boys, at least in the science fiction and fantasy genres, in "dumbing-down" movies in order to please the younger audiences, causing their parents to go with them regardless if they have a desire to see the film or not. In the case of Star Wars, especially The Empire Strikes Back, it was directed towards an older, more mature audience and hoped that maybe the adults would bring their children to the movie as well – quite the opposite of what today's trend is. The focus on younger audiences of course pushes more for the gore and action in order to please them, and also a cartoon-ish feel aesthetically to please the younger ones playing right into the hands of CGI.

However, maybe we are giving Hollywood too hard of a time. We tend to have a romantic idea of the golden age of Hollywood as some immaculate period where every film was an instant classic compared to today when we have movies of nothing but stuntmen purposely hurting themselves, like "Jackass." Bellin assures us that is only due to a "winnowing process over time where by the movies we identify with the great days of Hollywood are "Casablanca" and "The Wizard of Oz." We say, "Well those are such great films," and, "Hollywood's always been great." Well back then for every "Casablanca" that was out there, they were putting out 50 pieces of crap that are no better than the stuff that's being put out now."

"The way Hollywood makes this

work financially," Bellin said. "Is they count on things with Will Smith or James Cameron to make money so they can afford to make some of these smaller films and projects" like the surge in independent films that are becoming increasingly popular in today's world of video entertainment. "Independent film making has always been vibrant, I think it's probably more so now probably in part because the technology is more accessible and people can be raised on it. Basically anybody with an iPhone can practically learn the skills you need to learn to make a movie." Whereas a generation ago it was much more specialized and required a lot more money and equipment.

The trend of making money off of explosive, action-packed movies with little to no personality has made an impact for the culture of Hollywood however. "A movie like "Life of Pi," which on one hand is a big Hollywood blockbuster with a great director and graphics, is basically an allegory about man's relationship to God. So the mere fact that that book was made into a movie and made by an A-list director and a big budget and special effects and 3-D is promising," Bellin said. A movie like "Life of Pi" sort of bridges the gap between the world of independent film and mainstream Hollywood in that it is very much about religion and not all about action sequences which brings the masses into the cinemas. And without the money brought in from the movies catered to teenage boys, the production companies would be reluctant to take such a risk on a film adaptation like that.



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THE COURIER BOOKSHELF

The Courier Bookshelf contains recent published works from your favorite professors.

BY SHAY BADOLATO

1. 9/18/2012

Malaysia In the World Economy (1824-2011): Capitalism, Ethic Divisions, and “Managed” Democracy, by Azlan Tajuddin Ph.D.

2. 5/10/2012

The New Orleans Sisters of the Holy Family: African American Missionaries to the Garifuna of Belize, by Edward T. Brett Ph.D.

3. 2/7/2011

Native Acts, by Joshua Bellin, Ph.D.

Writers

CONTINUED FROM PAGE 6

comic relief to them and the audience as his choices of words and the way he describes situations are not normal.

In addition to the comically and realistic performances, the set helped in intensifying the play. With its extensive bookshelves with built in lights, books, vases, sculptures, and miscellaneous trinkets; the sofa, coffee tables, dining room table and chairs, and rugs; the feeling of a high-end New York City apartment was evident.

The lighting designer, Andrew David Ostrowski, did the most intriguing behind the scenes work, however. He did a very interesting job in-between the scenes. The lights would fade in and out from every light source. Sometimes the bookshelves would be slightly lit; at other times, just the paintings. It was exciting visually to see what part of the stage would be lit up next.

What lacked in the script, rather than the performance was the abundant use of the word “good.” It became rather annoying to hear the word “good.” The question that needed to be answered was, what did each character consider to be “good” writing. Everyone kept saying this story is “good,” but what is good? There was no sharing of evidence or pointing out of language that could be defined as “good.” For a play being about writing, the descriptions of their work were vague.

Interested in writing, layout, or photography?

The La Roche Courier needs writers for news articles, feature stories, sports coverage, and entertainment. Photographers, illustrators, and page designers are always wanted.

If you are interested in joining our staff, please contact our editor:
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